



## DAV's Gautam Advances to National Youth Festival Finals in Mayor's Speech Competition



Rajat Mal

Jalandhar, November 11 – Gautam, a B.Tech student from DAV University, Jalandhar, has made prestigious history by becoming the only participant from Punjab to qualify for the Grand Final of the Mayor Speech Competition at the National Youth Festival Prajatantra 2024, held in Lucknow. After successfully advancing through the Quarter Final and Semi-Final rounds, he has now reached the highly competitive Grand Finale, where he is one of just 20 finalists selected from an initial pool of over 220 participants. The Mayor Speech Competition is a core event of the National Youth Festival, which is focused on youth empowerment, governance, and leadership. As part of his speech, Gautam took on the role of the Mayor of Jalandhar, where he discussed the city's development and governance policies. He highlighted initiatives such as AI-driven security and health policies, and emphasized the importance of providing counseling sessions at municipal schools to empower young minds. Furthermore, he focused on women's safety, citing policies like the establishment of Pink Police Stations and the introduction of a women's safety app. He also presented a vision for supporting talented youth through dedicated services and sports schemes. With just one round left, Gautam stands on the brink of possibly securing victory among the 20 finalists in the Grand Finals. With just one round left, Gautam stands on the brink of possibly securing victory among the 20 finalists who are the brightest young minds from across India in the Grand Finals.

**Kanika Mehta**

**Jalandhar, October 10** -The Department of Psychology organised a series of events commemorating the World's Mental Health Day on 10th October. The department displayed several stalls each dedicated to mental health awareness and assessment booths. The chief guest of the occasion was Dr Manoj Kumar, Vice Chancellor of DAV University, Jalandhar. The event started with Dr Pratima Sharma, Head of the Department of Psychology welcomed the chief guest and gave him a tour of all the stalls. The stalls were organised outside the Student Centre for the accessibility of the students.



## DAV University Launches The Pixel Perfection: A Photography Master Class Series



Sawneet Kaur

**Jalandhar, October 9**-DAV University, Jalandhar's Department of Journalism and Mass Communication launched The Pixel Perfection: A Photography Master Class Series. Under this series the department organized a workshop

### Prof. Maan Singh Toor Leads the Inaugural Workshop on the Art of Photography



on the Art of Photography. Prof. Maan Singh Toor, an academically excellent and an acclaimed photographer from Punjab Agricultural University, Ludhiana graced the occasion as the resource person. The workshop aimed to equip participants with the skills and knowledge necessary to capture images and refine photographic

techniques. Addressing the students Prof. Toor defined photography and its art in a very interesting way. He introduced the students to the Fundamentals of Photography, Composition and Visual Storytelling, Lighting Techniques, Portrait and Landscape Photography etc. he delved into key technical aspects.

## DAV University Hosts Informative Session on ABC ID Creation

Gagandeep

Jalandhar, 14 October – In line with the objectives of the National Education Policy (NEP) 2020, DAV University, Jalandhar, organized a comprehensive training session on the creation and management of Academic Bank of Credits (ABC) IDs. The session, aimed at class and department representatives, was conducted by the NEP SAARHIs, a team of student leaders tasked with



promoting the NEP framework across the campus. The primary goal of the session was to guide students on the process of generating their ABC IDs, a crucial component of the NEP's vision to offer more flexibility in academic pathways. ABC IDs allow students to accumulate and transfer academic credits across various institutions, enhancing the overall learning experience.





# Ria Grewal

## GERMANY TO INDIA

### for Culture and Family

#### Can you tell a little about yourself and where are you from?

My Name is Ria Grewal I am 23 years old, and I am from Germany to be more specific from a city named Cologne. Right now, I am pursuing my bachelor's degree in education in the subjects English and Biology over there.

#### How long have you been in India, and what made you choose India for your exchange program?

I have chosen to study here in India because I wanted to get a little bit closer and connected with my culture and my family and also with my language. Normally I do not have the chance to spent so much time which my Family that lives here. I have been in India since August, and I am really enjoying the time with them.

#### After living there for so long how are you adjusting to India?

I adjusted really well; India is not new for me. My parents have been coming here with me and my brother in the holidays

quite often, so I am familiar with the lifestyle here.

#### What is your field of study and why DAV university?

For my field of study, I have chosen English literature and language since that is also part of my degree in Germany. I have chosen DAV university because it is close to my Family residence and last year when I came here to ask about the admissions everyone was very nice and welcoming and made me feel like this would be the right place.

#### How education system of Germany is different from India?

The answer for this question really depends on from which point of view one is looking. In Universities of course at first there are structural differences German universities offer more flexibility where students have to choose their own courses and prepare their own schedule while in India this part is done by the university. Also the professors in Germany act more as facilitators the teacher student exchange is to a minimum in Germany most of syllabus is acquired in self study, while as here the professor act more like

teacher which tediously convey all of the syllabus to the students.

#### How do Students and teachers in your school back home differ from those here?

Well the students where are much more connected with their class mates that is probably because in Germany we do not have classes in university, you are a



single student choosing the courses according to yourself so sometimes you have a class with people who you don't know. And for the teachers they are also much closer to their students here in Germany they keep their interactions which the students very limited.

#### What has your experience been like in term of connecting with local students?

I have made friends with the students from my class and building. Everyone is very nice and forthcoming. If I need something or don't understand things they are always there to help.

#### How do you keep in touch with your family back home and you deal with home sickness?

To be honest I haven't been homesick, I kind of feel like I am at home here. I call my parents and my friends every day and that's enough for me. The only thing that I have been missing these past few days is clean air I suppose.

Twisha



## STAR CAST OF "SHUKRANA" VISITS DAV UNIVERSITY



#### Ritesh Chandra

Sep. 19' 2024: The star cast of the movie "SHUKRANA" visited DAV University, Jalandhar for a promotional event on Thursday. The students of the university gathered at Mahatma Hansraj Auditorium to interact with Neeru Bajwa, Jass Bajwa and Amrit Mann. The trio interacted with the students, sharing behind-the-scenes stories from Shukrana and offering a glimpse into the hard work and dedication that went into the

making of the film. During their visit, the star cast spoke about the themes of the movie and how it resonates with audiences on cultural and emotional levels. They also emphasized the importance of staying connected to one's roots and expressed their excitement for the upcoming release of Shukrana. Their words of encouragement motivated the students, inspiring them to pursue their goals with passion and perseverance.

## DAV University Jalandhar Resonates with Vibrant Rhythms of Punjabi Culture



#### Ayush Sahni

September 7, 2024: DAV University Jalandhar played host to the highly anticipated Khed Bharti Punjab Bhangra Mukabla, an inter-college competition that showcased the rich cultural heritage of Punjab. The event witnessed enthusiastic participation from colleges across the state, with teams vying for top honours in the traditional Bhangra dance form. The judges were impressed by the teams' captivating choreography, boundless energy, and seamless teamwork, which reflected their dedication and passion for the art form. The winners were awarded impressive prizes, with the top team receiving ₹51,000, followed by ₹31,000 and ₹11,000 for second and third place,

respectively. Individual talents were also recognized with ₹2,100 awards for Best Singer, Best Dancer, and Best Drummer, acknowledging their exceptional skills and contribution to the team's success. Organized by Convener Sahil Chopra and Co-Conveners Ankush Agnihotri and Nitish Ahuja, the event celebrated Punjabi culture, unity, and youthful vitality.





# Diwali Carnival 2024

## Celebrations of India's Cultural Tapestry



Celebrating leadership and vision with our distinguished chief guests

**Jalandhar, October 16-** In an extraordinary display of unity in diversity, DAV University, Jalandhar hosted its much-anticipated Diwali Carnival 2024, where each department brought to life the essence of a unique Indian state. This year's celebrations highlighted the theme of Incredible India. Every corner of the university resonated with the opulent culture of India. Each department put up a stall where they displayed a kaleidoscope of various hues of different states like Punjab, Bihar, Gujarat, Chhattisgarh, Kerala, Uttarakhand etc. The stall decorated by Department of Agriculture was adjudged as the best which captivated the audience with the dynamic representation of Jharkhand. On the Second place, Department of Pharmaceutical Sciences mesmerized everyone with a vivid portrayal of Kerala, while Department of Law and Legal Studies bagged third place for beautifully presenting the state of Gujarat.



Grace in every move, tradition in every step – a celebration of Bengali dance



Rhythms of the mountains, spirit of Himachal – a dance that tells a story



Namaskaram from South India



Vibrant colors, rich traditions – the soul of Rajasthan in every moment



Where history meets heritage – the heart of Bihar



Flavors that tell a thousand stories – a journey through Indian cuisine



Swag in every step, the spirit of Gujarat in every beat



Victory in hand, glory in sight!



Devbhoomi: Where Heritage Resonates with Every Breath

## Science and PHE dept. Triumphs in University Inter-Departmental Basketball Tournament

Harman Saini

The University's Inter-Departmental Basketball Tournament, organized by the Department of Physical Education, concluded on Thursday with thrilling matches across both men's and women's categories. Teams from CBME, Agriculture, Pharmacy, Engineering, Humanities, Physical Education, and Sciences competed in a series of intense games.

In the opening round, CBME triumphed over Agriculture in both categories, with their women's team winning by 18



points and the men's team by 22. Engineering advanced by defeating Pharmacy in the second round. On the second day, Physical Education and Humanities won their respective matches to secure semi-final spots. In the semi-finals, Engineering's women edged out CBME by 2 points, while CBME's men advanced with a dominant 16-point victory. In the final matchups, Sciences upset CBME in the men's final by 7 points, while Physical Education cruised to a 33-point win against Engineering to claim the women's title.



Ameesha

If you want a book that will break your heart and yet represent the reality of plights of the refugees—then pick up the copy of “The Beekeeper of Aleppo” by Christy Lefteri. The Beekeeper of Aleppo tells the story of Nuri

The reality of Nuri and Afra is also heartbreaking and difficult to read. Throughout the book, however, Lefteri's writing voice is a kind influence that entices you to read more. Many of the characters in *The Beekeeper of Aleppo* have gone through severe loss and sadness because it is a refugee story. Political violence has cost Mustafa and Nuri their homes, their livelihoods, and their boys. Even the most joyful recollections are tarnished and unpleasant as a result of these losses. For example, the awareness of all the suffering to come clouds the joy Nuri remembers when he reflects on the period before the conflict. Afra, who has been blind since Sami's passing, is especially grieving because all of her visual memories are stored in the past, which is no longer there. In a way, she remains stuck in those memories, unable to live in the present as she once did due to her blindness. Because the story alternates between the present and flashbacks, the novel's structure also reflects the characters' overwhelming feelings of remembrance and loss. The book also examines how the human mind might unintentionally change how it perceives the world in order to shield itself from severe stress and loss. One of the most heartbreaking twists included the couple's suffering and their coping mechanisms.

*Film: Do Patti*

A Twin-rivalry, a love triangle and a sob story throws these in and you will get the plot of Do Patti. It is the first offering of a brand-new female-led production house, with producer-actor Kriti and writer Kanika Dhillon having created an interesting ensemble led by Kajol, Shaheer Sheikh, Tanvi Azmi, Brijendra Kala and Vivek Mushran. Bang on star cast, no? Well, they did shine but unfortunately the story didn't. The story starts with Kajol runs towards Saumya Sood (Kriti Sanon) a victim of an accident and blames her husband for attempted murder and the we see Kajol as she swore to solve this case. Inspector Vidya/VJ (Kajol) badass cop who always

stands for truth no matter what and this is the reason she is not wholly accepted by her colleagues. VJ starts investigating the case from different angles Is Saumya, who has bruises on her face, right to believe that Dhruv has endangered her life? What would make Dhruv, the son of a powerful politician, act in such a way in publicly? Is he a monster or is he as kind as he seems? What is Shailee, Saumya's fiercely competitive identical twin, concealing? But as the story or mystery is unveiled it is very "meh" mainly because the writing is shallow, and the characters lack depth. The actors in their respective roles were brilliant,

## Voice in the Middle

One fine morning, a whispering sound woke me up. I tried to look for the source, but it was futile. Later I realized that those whispers were coming from my study table. Wait! I must be imagining or this might be a dream...whatever it was! It was bizarre! My books and my Kindle were arguing.

No! replied the books, how can one forget the joy of scribbling word meaning on me, underlining one's favorite lines, my good old fragrance and the excitement of placing designer bookmarks in it. Kindle was about to speak when books shunned it off and pointed towards me, "just look at her, I gave her specs with minor loss in eyesight but you surely will take away her whole sight." This time kindle spoke, "reading is an art whether they read it from you or me, it doesn't matter. The thing that matters is what people are learning from us. Now stop this discussion and ask her who is better, they said pointing towards me.

I could see books smiling with pride but as I switched on to kindle that smile became satisfactory. Now I was talking to kindle, “you provide me easy services, provide me those books which either I can't afford or is not available in market or I need them immediately.”

I was about to pronounce my judgment when my mother woke me up by shaking my shoulders.

## Elections or Circus?

## Need for constant vigilance

## Promises...Promises...Promises!!!

## Violence against Doctors: A shame

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