

M.A. ENGLISH

Course Name: British Drama

Course Code: ENG533G

CO1	develop the ability to analyse the structure, characters, themes, and literary techniques used in Shakespeare's tragic plays, demonstrating a deep understanding of the genre.
CO2	identify and evaluate the use of satire and social commentary in the play, exploring how Sheridan satirizes the manners, hypocrisy, and scandals of the society of his time.
CO3	Identify and explore major themes and symbols in the play, such as martyrdom, temptation, and the clash between secular and spiritual authority, and analyse how they are developed and intertwined in the narrative.
CO4	Understand the historical and cultural context of the play, including the post-World War II era in Britain, and analyse how societal changes and the rise of the Angry Young Men movement influenced the play's themes and characters.

Course Name: History of English Literature

Course Code: ENG536

CO1	Understand the historical development of English literature from its beginnings to the early twentieth century, exploring major literary movements and their cultural contexts.
CO2	Analyse key literary works and figures across different periods, identifying themes, styles, and influences that shaped English literary traditions.

CO3	Critically engage with the evolution of literary forms, including poetry, drama, and the novel, tracing their transformation over time.
CO4	Evaluate the social, political, and intellectual forces that influenced English literature, with a focus on major shifts such as the Renaissance, the Enlightenment, and Romanticism.
Course Name: Literary Criticism Course Code: ENG531G	
CO1	identify the essential elements of a tragedy as outlined by Aristotle.
CO2	gain a comprehensive understanding of the Romantic literary movement, getting familiar with the techniques used by Wordsworth and Coleridge to create a distinct style that emphasizes emotional expression and a connection with nature.
CO3	gain a strong understanding of psychological theories, concepts, and frameworks that are commonly used to analyse literature.
CO4	gain a comprehensive understanding of key Marxist concepts, including class struggle, ideology, and the base-superstructure relationship.

Course Name: British Poetry

Course Code: ENG532G

CO1	explore John Milton's epic poetry, particularly "Paradise Lost," and gain an appreciation for his use of blank verse, religious themes, and complex characters.
CO2	gain an understanding of the historical and literary context in which these poets wrote, including the Renaissance and Metaphysical poetry movements.
CO3	develop a nuanced appreciation for Romantic poetry, as demonstrated through their proficient analysis and interpretation of key works. They will exhibit a keen understanding of the thematic depth, stylistic elements, and historical context of these poems, reflecting their mastery of the Romantic literary tradition.
CO4	develop the ability to compare and contrast the distinctive styles, themes, and literary approaches of each poet, fostering a comprehensive understanding of Victorian poetry.

Course Name: Literary Theory

Course Code: ENG541G

CO1	gain a foundational understanding of key concepts in literary theory and criticism, enabling them to articulate the significance of theoretical frameworks in literary analysis
CO2	critically evaluate and apply the concept of the "Death of the Author" in literary interpretation, recognizing its implications on semiotic analysis and the construction of meaning.

CO3	develop a nuanced understanding of the role of the reader in the interpretation of literary texts, employing phenomenological principles to analyze how readers actively engage with and construct meaning from the text.
CO4	demonstrate proficiency in understanding and applying New Historicism and Marxist approaches to literary analysis, emphasizing the role of historical and socio-political contexts in shaping literary works.

Course Name: Modern World Poetry

Course Code: ENG542G

CO1	develop advanced analytical skills to interpret and critically evaluate the themes and styles present in Modern British Poetry
CO2	develop advanced analytical skills to interpret and critically evaluate cultural contexts present in Modern British Poetry
CO3	gain cultural awareness and sensitivity through the exploration of Modern Latin American Poetry, recognizing the impact of socio-cultural and historical factors on poetic themes
CO4	contextualize European Modern Poetry within the broader global landscape, considering its connections and distinctions with other poetic traditions

Course Name: Modern World Drama

Course Code: ENG543G

CO1	demonstrate a nuanced understanding of August Strindberg's dramatic techniques and thematic explorations in Miss Julie, encompassing socio-cultural, psychological, and gender-related aspects
CO2	analyse the intricate themes and character dynamics present in Anton Chekhov's The Cherry Orchard, with a focus on the blend of comedy and tragedy, as well as the portrayal of the social upheavals of the time
CO3	explore Samuel Beckett's existential themes and experimental theatrical techniques in Waiting for Godot, delving into the play's philosophical underpinnings and its influence on modern drama.
CO4	analyse Arthur Miller's portrayal of the American Dream and familial dynamics in Death of a Salesman, examining the tragic elements and their relevance to broader socio-economic contexts

Course Name: Approaches to Literature

Course Code: ENG537

CO1	Demonstrate an understanding of key literary theories and approaches used in the analysis and interpretation of literary texts.
CO2	Apply various critical approaches to analyse literary works from multiple perspectives.
CO3	Critically evaluate how historical, psychological, and cultural contexts influence literary creation and interpretation.

CO4	Develop the ability to engage with diverse critical frameworks to enhance textual analysis.
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Course Name: Indian Literary Criticism

Course Code: ENG631G

CO1	Understand key concepts and frameworks from Indian aesthetics and their relevance to the analysis of literature.
CO2	Critically engage with both classical and modern Indian literary theories, assessing their contribution to global literary discourse.
CO3	Analyse the process of decolonization in Indian literary thought and its impact on contemporary criticism.
CO4	Apply theoretical frameworks to explore marginalized voices in literature, particularly through postcolonial and subaltern studies.

Course Name: Indian Writings in Translation

Course Code: ENG632G

CO1	Understand the significance of translation in preserving and transmitting the cultural and literary heritage of India across linguistic boundaries.
CO2	Analyze diverse themes and literary styles found in Indian texts translated from various regional languages, spanning different genres such as poetry, fiction, and drama.
CO3	Critically engage with the social, political, and philosophical contexts within which these Indian works were produced, exploring their relevance in contemporary discourse.

CO4	Develop the ability to compare and contrast the impact of translation on the interpretation of key Indian literary texts, examining the nuances of meaning and cultural expression.
Course Name: British Fiction Course Code: ENG633G	
CO1	analyse Charles Dickens' <i>Hard Times</i> as a social critique, exploring themes of industrialization, class, and education, and will be able to understand his use of realism and its impact on the portrayal of characters and societal issues.
CO2	explore Hardy's portrayal of rural life and the tragic elements and analyse the novel's engagement with fate, nature, and human relationships.
CO3	understand and appreciate Virginia Woolf's use of the stream-of-consciousness narrative technique and explore the modernist themes in her including the fragmentation of time and consciousness.
CO4	examine D. H. Lawrence's psychological exploration of characters, relationships, and sexuality in his texts and analyse the philosophical and ideological underpinnings of Lawrence's work, exploring themes related to love, freedom, and societal norms.

Course Title: Literary Theory and Cultural Studies Course Code: ENG641G	
CO1	Understand key theoretical frameworks in literary and cultural studies, engaging with diverse perspectives from postcolonial, deconstructionist, and Marxist traditions.

CO2	Analyze the intersections of literature, culture, and media, focusing on the impact of global and popular culture on literary production and consumption.
CO3	Critically evaluate the role of ideology and power in shaping both literary and cultural narratives, particularly in the context of Third World literature and mass media.
CO4	Apply theoretical approaches to contemporary cultural texts, examining how literature and popular media reflect and influence societal norms and values.

Course Name: Indian Writings in English

Course Code: ENG642G

CO1	Develop an understanding of the diverse themes, styles, and perspectives that shape Indian literature written in English across various genres.
CO2	Analyze the socio-political and cultural issues addressed in Indian literature, such as partition, identity, communalism, and individual struggles.
CO3	Critically engage with the literary techniques and narrative strategies employed by Indian authors to explore complex national and personal histories.
CO4	Appreciate the contributions of Indian English writers to world literature, recognizing their role in reflecting and shaping postcolonial thought and contemporary realities.

Course Name: Modern World Fiction

Course Code: ENG643G

CO1	analyse the themes of existentialism and absurdism in <i>The Stranger</i> and explore the philosophical underpinnings of the novel and its impact on literary and cultural contexts.
CO2	explore the theme of existential alienation in <i>Notes from the Underground</i> and examine how it contributes to the literary modernist movement, considering narrative techniques and thematic concerns.
CO3	analyse the genre of autobiographical fiction in <i>A Woman's Story</i> and examine feminist themes and perspectives in the novel, considering how Ernaux explores the experiences of women in different societal contexts.
CO4	explore the themes of diaspora, identity, and cultural displacement in Jhumpa Lahiri's <i>Whereabouts: A Novel</i> , analyse how the novel contributes to the broader discourse of diasporic literature, and investigate the use of multiple languages in Lahiri's narrative, considering the impact on storytelling and cultural representation.

Course Name: American Literature

Course Code: ENG634G

CO1	analyse <i>The Bluest Eye</i> as a powerful critique of racial and social issues in America and examine Morrison's use of symbolism, cultural references, and narrative techniques to convey complex themes.
CO2	explore August Wilson's portrayal of the African-American experience, particularly in the context of family, heritage, and cultural legacy, and analyse how his work contributes to the understanding of African-American history and identity
CO3	examine representative works of American poetry from different periods and poets and identify common themes, stylistic elements, and variations in the expression of the American literary tradition.

CO4	analyse James Baldwin's "The Stranger in the Village" for its insights into race, identity, and cultural perspectives and engage with Stephen Greenblatt's essay "Culture" to explore the broader cultural context and its impact on literature and society
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Course Name: Postcolonial Literature and Theory

Course Code: ENG651G

CO1	understand the historical context of British colonialism in India and analyse Macaulay's influence on colonial education policies and its implications. They'll also explore key concepts, themes, and approaches within postcolonial literary and cultural studies.
CO2	explore the impact of Orientalism on cultural representations and power dynamics, understand how cultural identity intersects with anti-colonial struggles, and analyse the intersections of gender, culture, and resistance.
CO3	examine the representation of colonial and cultural identity in Rhys's work, considering the impact of history and power dynamics on individual lives and explore how Rhys subverts colonial narratives and redefines the story from a marginalized perspective.
CO4	Apply postcolonial theory to literary texts, examining how authors critique colonialism and explore themes of exile, displacement, and cultural hybridity.

Course Name: New Literatures in English

Course Code: ENG652G

CO1	Analyze and interpret the thematic and narrative structures in literary works from postcolonial and global contexts, focusing on issues of identity, exile, and cultural conflict.
CO2	Explore the impact of historical, political, and cultural factors on contemporary literary expressions in English from diverse regions, including Latin America, Australia, South Asia, and the Middle East.
CO3	Critically examine how new literatures in English address social issues such as globalization, migration, gender roles, and power dynamics through varied literary forms.
CO4	Develop an understanding of the intersection between local experiences and global concerns in the works of authors from newly emergent or non-Western literary traditions.

Course Name: Non-Fiction Prose

Course Code: ENG653G

CO1	demonstrate an understanding of the conventions and techniques of autobiographical writing and analyse De Quincey's narrative style, thematic concerns, and the role of personal experience in shaping the text
CO2	explore the genre of memoir and examine Tharoor's use of personal anecdotes, reflections, and the thematic underpinnings that define the memoir.
CO3	analyse the characteristics of travel writing and explore how Ghosh engages with cultural, historical, and geographical elements through the lens of a travelogue

CO4	evaluate the role of non-fiction prose in activism and examine Roy's use of language, persuasive techniques, and the intersection of activism and literary expression
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Course Name: Linguistics

Course Code: ENG654G

CO1	demonstrate a comprehensive understanding of the origin, nature, and functions of language and explore linguistic concepts such as the arbitrariness of signs, speech and writing, animal and human language, conventionality, and the system of systems.
CO2	understand linguistics as a science, exploring its methodologies, principles, and applications and will be able to differentiate between langue and parole, syntagmatic and paradigmatic relationships, and synchronic and diachronic approaches.
CO3	describe the speech organs and classify sounds based on articulatory and acoustic features and will also be able to utilize the RP system, phonemes, allophones, minimal pairs, and understand the principles of morphophonemics.
CO4	use International Phonetic Alphabet (IPA) symbols for accurate phonetic transcription of English words and analyse syllable structure, weak forms, contractions, word stress, sentence stress, assimilation, and elision in connected speech.

Course Name: Indian Diaspora Literature

Course Code: ENG661G

CO1	understand and analyse the historical, cultural, and social contexts of the Indian diaspora.
CO2	identify and interpret major works of Indian diaspora literature from different regions and time periods.
CO3	analyse and discuss key themes, motifs, and narrative techniques in Indian diaspora literature.
CO4	demonstrate understanding of the experiences, identities, and challenges faced by individuals in the Indian diaspora.