

**Name of the Activity:** Visit to Jang-e-Azadi Memorial

**Date of the Event:** September 11<sup>th</sup> , 2018

**Teacher Coordinator:** Ms. Shefali Ravash and Ms. Jiwan Bala

**Report:** One day educational trip to Jang-e-Azadi, Kartarpur, with an objective to provide students' knowledge about sacrifices made by Punjabi community during their struggle for freedom was organized by Department of Education on 11<sup>th</sup> September, 2018. It is a memorial and museum built in memory of contribution and sacrifices made by the Punjabi community in Indian Independence movement. It is built over an area of 25 acres. It has six museums which show different phases of struggle for freedom. Three films related to rich heritage and struggle for freedom were shown to the students and in the night laser light shows portraying the struggle of Punjabis for freedom was shown to the students.





**Learning Outcomes :**

1. To enable students remember and realize the contribution and sacrifices made by the Punjabi Community in India's Struggle for Independence.
2. To reveal how the British established their foothold in Punjab after the death of Maharaja Ranjit Singh and the role of Anglo Sikh wars, Kuka movement, Gadhar movement, non-cooperation movement, Akali morcha and Babbar akal has influenced Indian Freedom Struggle.

**Name of the Activity:** Visit to Jallianwala Bagh (Making a Documentary)

**Date of the Event:** December 3<sup>rd</sup> , 2018

**Teacher Coordinator:** Ms. Shefali Ravash

**Report:** DAV University in collaboration with University of Fraiser Valley, Canada has decided to make a documentary on Jallianwala Bagh Massacre. The documentary was supervised by Rajneesh Dhawan, Associate Professor from Department of English (University of Canada). Students of Education department performed in some of the scenes for the documentary.

**Pictures of the Event :**







**Learning Outcomes :**

1. Enable students comprehend the Jallianwala Bagh massacre as a turning point in India's struggle for Independence.
2. Enable students understand ethical considerations and the impact of documentary film making on society.
3. Gain practical experience in various film making aspects, including shooting, editing, audio recording, and visual storytelling.