

Course Name: Indian Classical Literature

Course Code: ENH101A

CO1	be aware of the historical and cultural contexts in which Indian Classical Literature was written.
CO2	understand how societal beliefs, norms, and practices influenced the literary works. The purpose is not just to praise the Classical Literature but to have a critical viewpoint too, that is to say, to contrast it with modern ethics, modern sensibility. As Albert Camus says, "What distinguishes modern sensibility from classical sensibility is that the latter thrives on moral problems and the former in metaphysical problems."
CO3	analyse and interpret the key themes present in Indian Classical Literature, like concepts of dharma (duty), karma (action and consequence), moksha (liberation), love, heroism.
CO4	be encouraged to compare and contrast different works or texts from different periods, regions, or authors to identify common themes and stylistic variations.

Course Name: ENH102A

Course Code: Short Story

CO1	develop a deep appreciation for the art of short fiction and its significance as a literary form, understanding its unique characteristics and merits.
CO2	critically read and analyse short stories, identifying themes, literary techniques, symbolism, and narrative structures.
CO3	gain insights into the cultural nuances, values, and traditions depicted in the short stories, fostering cross-cultural understanding and empathy.

CO4	develop critical thinking skills by examining various perspectives within the short stories and exploring how they relate to broader societal issues
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Course Name: ENH107A

Course Code: Phonetics and English Speaking

CO1	understand the science of sounds.
CO2	understand the different pronunciations based on cultures or other things.
CO3	understand the vowel and consonant sounds.
CO4	transcribe the words and read the transcribed words.

Course Name: Cambridge English I

Course Code: ENH111

CO1	Develop effective listening skills to comprehend spoken English in various contexts and accents, employing strategies such as skimming, scanning, and understanding implicit meaning.
CO2	Improve spoken communication skills by expressing ideas fluently, engaging in discussions, role-plays, and collaborative tasks, and applying effective communication strategies.

CO3	Enhance reading comprehension abilities to understand and interpret diverse written materials using techniques like skimming, scanning, and critical reading to extract essential information.
CO4	Develop writing proficiency to produce well-structured, coherent written pieces, demonstrating accurate grammar usage, vocabulary selection, and effective organization.

Course Name: Cambridge English II

Course Code: ENH112

CO1	Proficiently handle diverse communication situations, including listening to complaints, news stories, and podcasts; discussing careers and experiences; expressing emotions and cultural expectations; and writing critical online reviews.
CO2	Consolidate advanced grammar and vocabulary knowledge for accurate and appropriate language usage.
CO3	Utilize comprehensive audio and video resources to develop effective language comprehension and production.
CO4	Effective Communication in Diverse Contexts: Demonstrate fluency, coherence, and confidence in expressing complex ideas, drawing conclusions, discussing hypothetical situations, and describing qualities for success.

Course Name: Introduction to British Literature**Course Code: ENH121A**

CO1	Acquaint themselves with significant British authors and their literary works, ranging from the earliest writings to contemporary pieces.
CO2	develop their ability to critically analyse literary texts, including identifying themes, motifs, symbols, and literary techniques employed by different authors.
CO3	explore the historical and cultural contexts that influenced British literature, helping them recognize the connections between literary works and the broader societal issues of their time.
CO4	expose themselves to a diverse range of genres, including poetry, drama, prose fiction, and non-fiction essays, fostering an appreciation for the versatility of British literature.

Course Name: Indian Writings in English**Course Code: ENH122A**

CO1	analyse and interpret the themes, motifs, and cultural aspects depicted in Indian Writing in English, which may include identity, nationalism, diaspora, tradition, modernity, and more.
CO2	appreciate the diverse cultural, linguistic, and regional backgrounds reflected in Indian Writing in English, and understand how these factors influence literary expressions.
CO3	Students should gain an appreciation for how Indian authors writing in English represent Indian culture, traditions, and societal issues in their works.

CO4	will have understanding of the use of Indian English in the prescribed texts.
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Course Name: Creative Writing

Course Code: ENH108

CO1	know and define Creative Writing and will understand the muse of writing and the nuances involved in producing a creative writing.
CO2	know the various and popular figures of speech used by writers from the world and also how the culture, gender, etc., impacts the writing.
CO3	know about the genre: poetry and how is it different from prose and various nuances of the poetry
CO4	know about the genres: fiction and non-fiction, drama, film etc., and the difference between these and What is Children's Literature?

Course Name: American Literature

Course Code: ENH201A

CO1	Explain the historical, cultural, and social contexts of American literature.
CO2	Analyse and interpret American literary works from various fields.

CO3	Identify and discuss key themes, motifs, and symbols in American Literature.
CO4	Evaluate and compare different literary genres and styles in American Literature.

Course Name: Indian Writings in Translation

Course Code: ENH202A

CO1	gain insights into the cultural, social, and historical contexts that have shaped Indian literature, as they explore works translated from various Indian languages into the target language of instruction.
CO2	analyse and discuss the themes, motifs, and literary techniques employed by Indian authors, helping them grasp the commonalities and unique aspects of Indian literature.
CO3	develop a deeper understanding of different traditions, perspectives, and ways of life within the country by exploring literature from diverse Indian cultures.
CO4	have the opportunity to compare translated works with their original versions, which can lead to discussions about the challenges and nuances of translation.

Course Name: Academic Writing

Course Code: ENH251A

CO1	Write in a clear, concise, and coherent manner appropriate for academic purposes. They will develop skills in organizing their ideas, constructing strong arguments, and using appropriate academic language and tone.
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CO2	Be familiar with the conventions and structures of various academic genres, including essays, research papers, literature reviews, and annotated bibliographies. They will learn how to meet the expectations of different disciplines and adhere to specific formatting styles (e.g., APA, MLA).
CO3	Enhance their critical thinking skills through rigorous analysis and interpretation of texts, data, and arguments.
CO4	Understand the importance of academic integrity and will learn to avoid plagiarism by properly acknowledging and citing sources.

Course Name: British Drama

Course Code: ENH231A

CO1	explore how a play reflects the theatrical conventions and socio-cultural dynamics of its respective time, from the Elizabethan era to the early 20th century.
CO2	compare and contrast the characterizations across different plays, identifying recurring themes and variations in the portrayal of human nature.
CO3	investigate the use of verse, prose, and dialogue styles in the different periods represented by the plays.
CO4	explore the adaptability of the selected plays in different performance contexts, discussing various productions and adaptations to film, television, or other mediums.

Course Name: British Prose

Course Code: ENH232A

CO1	Understand and analyse the historical, cultural, and social contexts of British prose.
CO2	Identify and interpret major works of British prose from different time periods.
CO3	Analyse and discuss key themes, motifs, and narrative techniques in British Prose.
CO4	Recognize and appreciate the contributions of diverse voices and perspectives in British prose.

Course Name: British Fiction

Course Code: ENH233A

CO1	will be able to study the origin and various types of novels from the historical perspective.
CO2	familiarize themselves with the salient features of early 19th century Novels.
CO3	have an enhanced critical understanding of mid 19th century novels.
CO4	list key elements through the writing and life of Charles Dickens.

Course Name: British Poetry

Course Code: ENH234A

CO1	have the ability to comprehend and critically appreciate poetry.
CO2	have their intellectual faculties sharpened by developing a requisite critical insight.
CO3	comprehend different shades and tones of poetic temper in the light of cultural diversity
CO4	recognize and appreciate the contributions of diverse voices and perspectives in British Poetry.

Course Name: Introduction to Literary Criticism

Course Code: ENH301A

CO1	develop students' ability to critically analyse and interpret literary works, including novels, poems, plays, and other literary forms. Students will learn to identify literary devices, themes, symbols, and motifs within texts.
CO2	have their intellectual faculties sharpened by developing a requisite critical insight.
CO3	gain insights into the historical development of literary criticism, tracing its evolution from classical to contemporary approaches.
CO4	recognize and appreciate the contributions of diverse voices and perspectives.

Course Name: Shakespeare Literature

Course Code: ENH302A

CO1	understand and be able to critically respond to the aesthetic sensibility of Shakespeare.
CO2	develop the ability to appreciate the original and creative use of language in Shakespearean texts.
CO3	help students understand and appreciate the beauty and richness of Shakespearean language, including the use of iambic pentameter, metaphor, and wordplay.
CO4	foster critical thinking skills as they analyse complex literary works and engage with different interpretations and viewpoints.

Course Name: Women's Writings

Course Code: ENH351A

CO1	Examine how gender and identity influence the themes and perspectives presented in the literature by women allowing discussions on feminism, intersectionality, and representation.
CO2	Develop a clear understanding of the principles and goals of feminism and how it addresses gender inequality and discrimination.
CO3	Explore how each genre serves as a unique medium for expressing women's experiences, perspectives, and socio-political commentary.

CO4	Encourage students to draw connections between the selected works and broader conversations within feminist literary criticism.
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Course Name: Literature from Punjab

Course Code: ENH352A

CO1	develop a profound appreciation for the spiritual diversity and interfaith themes present in the medieval poetry/literature and explore how these poets navigate religious boundaries to convey universal messages of love, tolerance, and spiritual unity.
CO2	examine the works as expressions of resistance against societal norms, political upheavals, and cultural challenges and investigate how literature becomes a powerful tool for conveying narratives of resilience, social justice, and the human spirit.
CO3	delve into the theme of love and longing in the poetry of Amrita Pritam and Shiv Kumar Batalvi, exploring how their verses navigate personal emotions and societal expectations as well as contrast the different expressions of love in the context of Faiz Ahmed Faiz's more politically charged poetry.
CO4	trace the historical evolution of Punjab through literary texts, connecting key events and societal changes with the works of various authors and examine the role of literature in preserving and reinterpreting Punjab's history, fostering a critical awareness of the region's past.

Course Name: Twentieth Century's British Literature

Course Code: ENH356A

CO1	investigate the historical events and cultural shifts that shaped British literature during the twentieth century, understanding how they influenced the selected drama, poems, novel, and short story.
CO2	examine the impact of modernist movements, such as the Bloomsbury Group, Imagism, and the stream-of-consciousness narrative style, on the selected works
CO3	discuss the ways in which authors depict individual and collective identity in response to societal changes.
CO4	to draw connections between the selected works and broader literary, cultural, and historical contexts.

Course Name: Introduction to Literary Theory

Course Code: ENH321A

CO1	Cultivate an open-minded and adaptable approach to literary analysis.
CO2	Explore interdisciplinary connections between literary theory and other fields such as philosophy, psychology, sociology, and cultural studies.
CO3	Apply different literary theories to analyse and interpret literary texts and creatively apply literary theories to non-traditional texts, such as film, music, visual art, or new media.
CO4	Develop critical thinking skills to analyse literature from various theoretical perspectives.

Course Name: Reading World Literature

Course Code: ENH322A

CO1	Develop an understanding of diverse cultures, traditions, and perspectives through the study of world literature.
CO2	Hone critical reading skills to analyse and interpret literary texts from different cultural contexts.
CO3	Situate literary works within their historical and socio-political contexts, fostering an understanding of global events and movements.
CO4	Foster a sense of global citizenship by connecting literature to broader global issues.

Course Name: Cinema and Literature

Course Code: ENH353A

CO1	develop advanced critical thinking and analytical skills by examining the narrative structures, thematic concerns, and stylistic choices in films.
CO2	gain a thorough understanding of the processes involved in adapting literary works into films.
CO3	cultivate interdisciplinary analytical approaches by integrating theories from literature, film studies, and cultural studies.
CO4	foster a deeper appreciation of global cinema and its role in reflecting and shaping societal values and experiences.

Course Name: Dalit Literature

Course Code: ENH357A

CO1	Develop an understanding of Dalit identity, history, and experiences as reflected in literature.
CO2	Analyse the impact of caste dynamics on Dalit communities and how these are portrayed in literature.
CO3	Apply critical analysis skills to examine Dalit texts, focusing on themes like social justice, discrimination, resistance, and empowerment and connect Dalit literature to global discussions on human rights, social justice, and marginalized communities.
CO4	Appreciate the linguistic diversity and unique expressions used in Dalit literature, including dialects and regional languages and conduct comparative studies between Dalit literature and mainstream literature to highlight distinctive literary themes and styles.

Course Name: Modern European Drama

Course Code: ENH358A

CO1	Understand the historical, political, and cultural contexts that shaped European drama from the late 19th century to the present.
CO2	Identify and analyse major dramatic movements such as realism, symbolism, expressionism, absurdism, and contemporary experimental forms.
CO3	Apply literary analysis techniques to understand the structure, themes, and stylistic elements of modern European plays.

CO4	Understand and appreciate the ways in which European playwrights experimented with form, structure, and language in response to changing artistic and cultural landscapes and conduct comparative analyses of plays from different European countries, identifying commonalities and differences in themes and theatrical techniques.
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Course Name: Classical Literature

Course Code: ENH359A

CO1	Understand the foundational elements and cultural contexts of classical literary traditions across different regions and time periods.
CO2	Analyse recurring themes, motifs, and narrative structures that define classical literature and their influence on subsequent literary traditions.
CO3	Evaluate the role of classical texts in reflecting and shaping societal, moral, and philosophical ideas in their respective historical contexts.
CO4	Develop critical appreciation for classical works through comparative analysis of their literary techniques, styles, and thematic concerns.

Course Name: ENH401A

Indian Literary Criticism

CO1	Understand key concepts and frameworks from Indian aesthetics and their relevance to the analysis of literature.
CO2	Critically engage with both classical and modern Indian literary theories, assessing their contribution to global literary discourse

CO3	Analyse the process of decolonization in Indian literary thought and its impact on contemporary criticism
CO4	Apply theoretical frameworks to explore marginalized voices in literature, particularly through postcolonial and subaltern studies.

Course Code ENH402A

Course Title Research Methodology

CO1	Articulate the significance of research philosophy in Literature and Humanities and demonstrate an understanding of the ethical considerations, including plagiarism, relevant to research in these disciplines.
CO2	Identify and articulate research problems or gaps in literature, conduct a thorough review of published research, and formulate a well-structured project proposal with a clear synopsis, introduction, and conclusion
CO3	Be proficient in structuring a thesis in accordance with the appropriate format, demonstrate effective data collection skills from primary and secondary sources, utilize digital tools and internet resources for research, and apply proper citation and documentation methods
CO4	Apply various forms of literary criticism (description, analysis, interpretation, deconstruction, and evaluation), analyse the relationships between the author, context, text, and reader, and apply major literary theories and perspectives in the analysis of literary works

Course Name: ENH421A

Course Title: Linguistics of English

CO1	demonstrate a comprehensive understanding of the origin, nature, and functions of language and explore linguistic concepts such as the arbitrariness of signs, speech and writing, animal and human language, conventionality, and the system of systems.
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	use International Phonetic Alphabet (IPA) symbols for accurate phonetic transcription of English words and analyse syllable structure, weak forms, contractions, word stress, sentence stress, assimilation, and elision in connected speech.
CO2	understand linguistics as a science, exploring its methodologies, principles, and applications and will be able to differentiate between langue and parole, syntagmatic and paradigmatic relationships, and synchronic and diachronic approaches.
CO3	describe the speech organs and classify sounds based on articulatory and acoustic features and will also be able to utilize the RP system, phonemes, allophones, minimal pairs, and understand the principles of morphophonemics
CO4	use International Phonetic Alphabet (IPA) symbols for accurate phonetic transcription of English words and analyse syllable structure, weak forms, contractions, word stress, sentence stress, assimilation, and elision in connected speech.

Course Code: ENH422A

Course Title: History of English Literature

CO1	Understand the historical development of English literature from its beginnings to the early twentieth century, exploring major literary movements and their cultural contexts.
CO2	Analyse key literary works and figures across different periods, identifying themes, styles, and influences that shaped English literary traditions.
CO3	Critically engage with the evolution of literary forms, including poetry, drama, and the novel, tracing their transformation over time.

CO4	Evaluate the social, political, and intellectual forces that influenced English literature, with a focus on major shifts such as the Renaissance, the Enlightenment, and Romanticism
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Course Name: ENH424A

Course Title: Non-Fiction Prose

CO1	demonstrate an understanding of the conventions and techniques of autobiographical writing and analyse De Quincey's narrative style, thematic concerns, and the role of personal experience in shaping the text.
CO2	explore the genre of memoir and examine Tharoor's use of personal anecdotes, reflections, and the thematic underpinnings that define the memoir
CO3	analyse the characteristics of travel writing and explore how Ghosh engages with cultural, historical, and geographical elements through the lens of a travelogue
CO4	evaluate the role of non-fiction prose in activism and examine Roy's use of language, persuasive techniques, and the intersection of activism and literary expression.

Course Name: ENH425A

Course Title :Indian Diaspora Literature

CO1	understand and analyse the historical, cultural, and social contexts of the Indian diaspora.
CO2	identify and interpret major works of Indian diaspora literature from different regions and time periods.

CO3	analyse and discuss key themes, motifs, and narrative techniques in Indian diaspora literature.
CO4	demonstrate understanding of the experiences, identities, and challenges faced by individuals in the Indian diaspora.

Course Name: ENH411

Course Title: Postcolonial Literature and Theory

CO1	understand the historical context of British colonialism in India and analyse Macaulay's influence on colonial education policies and its implications. They'll also explore key concepts, themes, and approaches within postcolonial literary and cultural studies.
CO2	explore the impact of Orientalism on cultural representations and power dynamics, understand how cultural identity intersects with anti-colonial struggles, and analyse the intersections of gender, culture, and resistance.
CO3	examine the representation of colonial and cultural identity in Rhys's work, considering the impact of history and power dynamics on individual lives and explore how Rhys subverts colonial narratives and redefines the story from a marginalized perspective
CO4	explore the impact of colonialism on traditional African societies and analyse the cultural clash and its implications for identity and community.

Course Name: ENH405

Course Title : Research and Publication Ethics

CO1	Demonstrate a thorough understanding of ethical considerations in research, including the principles of honesty, integrity, and transparency.
CO2	Develop an awareness of ethical issues related to authorship, plagiarism, and proper citation practices in scholarly publications.
CO3	Apply responsible authorship practices and understand the importance of giving proper credit to the contributions of others.
CO4	Engage in critical discussions and case studies to explore and analyse ethical dilemmas that may arise during the research and publication process.

Course Name: ENH426

Course Name: Editing and Publishing

CO1	Acquire practical editorial skills, including the ability to assess and improve the clarity, coherence, and overall quality of written content.
CO2	Enhance communication skills necessary for effective collaboration with authors, writers, and other stakeholders in the editorial process.
CO3	Familiarize yourself with industry standards and trends related to publishing, including ethical considerations, copyright issues, and the evolving landscape of digital publishing.
CO4	Understand the importance of providing constructive feedback and maintaining a professional and respectful relationship with contributors.

Course Name: ENH427

Course Title : Cultural Studies

CO1	Enhance critical thinking skills to analyse cultural artifacts, texts, and practices in a nuanced and thoughtful manner. understand the idea that culture is not solely confined to elite or formal expressions but is embedded in everyday life, practices, and experiences.
CO2	understand the idea that culture is not solely confined to elite or formal expressions but is embedded in everyday life, practices, and experiences CO3: understand the that how the mechanical reproduction of art affects its authenticity, aura, and societal significance
CO3	understand the that how the mechanical reproduction of art affects its authenticity, aura, and societal significance
CO4	develop a comprehensive understanding of the ways in which culture operates as an ideological force, shaping beliefs, values, and perceptions within society.

Course Name: Approaches to Literature

Course Code: ENH429

CO1	Demonstrate an understanding of key literary theories and approaches used in the analysis and interpretation of literary texts.
CO2	Apply various critical approaches to analyse literary works from multiple perspectives.
CO3	Critically evaluate how historical, psychological, and cultural contexts influence literary creation and interpretation.

CO4	Develop the ability to engage with diverse critical frameworks to enhance textual analysis.
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Course Name: Research Paper/Article Publication

Course Code: ENH431

CO1	develop proficiency in academic writing, adhering to established conventions, style guides, and citation formats.
CO2	Produce a well-organized and coherent paper with a clear introduction, logical structure, and a compelling conclusion.
CO3	Gain an understanding of the academic publishing process, including the submission, peer-review, and revision stages.
CO4	Engage with and respond to existing literature, contributing to scholarly conversations and demonstrating an awareness of the broader academic context.