Faculty of Languages and Literature

Course Scheme & Syllabus

For

B.A. (HONOURS) ENGLISH

1st to 6th SEMESTER EXAMINATIONS

2015–2016 Session Onwards

Syllabi Applicable for Admissions in 2015
# Scheme of B.A. (Hons.) in English

## Semester 1

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C=Core Course  
AECC=Ability Enhancement Compulsory Course  
GE=Generic Elective

## Semester 2

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C=Core Course  
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C=Core Course  
GE=Generic Elective  
SEC=Skill Enhancement Course
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Total 28

C=Core Course  
GE=Generic Elective  
SEC=Skill Enhancement Course

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C=Core Course  
DSE=Discipline Specific Elective

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Total 24

C=Core Course  
DSE=Discipline Specific Elective
### Discipline Specific Electives

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DAV UNIVERSITY, JALANDHAR

Semester 1

Course Title: Indian Classical Literature
Course Code: ENG121
Total Lectures: 75

Course Objective:

India has a rich and diversified literary tradition. This course is designed with the aim of
1. introducing some of the seminal texts of Indian classical literature to students.
2. helping them to relate the classical life and literary trends to the contemporary ones, thereby exploring the timeless significance of literary essence
3. providing them an access to India’s classical critical thought through literature
4. discussing the importance and some of fundamental techniques translation

Learning Outcomes:
At the end of the semester, students will
1. be able to appreciate classical literature
2. will be able to distinguish between the essential features of literature – that remain central to literary creation across time and space – and the non-essential ones – such as linguistic devices
3. get an introductory idea about importance and of the basics of theory and practice of translation

Literary Terms and Concepts: Classic Vs classical, theatre, types of theatre (Hindu, Greek, Shakespearean, Modern), histrionics, dramaturgy, Indian mythology, transliteration, devotional literature, Kafi, Sanskrit Vs Bhashas, personification, supernatural in Hindu theatre, beast fable, Alamkaras (figures of speech), riti (linguistic style)

Unit – 1
“The Origin of Drama” in The Natyashastra

Unit – 2
Panchtantra by Vishnu Sharma

Unit – 3
Bhagavad-Gita As It Is: Chapter- 3 (The Eternal Duties of a Human Being/ Karma Yog)

Unit – 4
Kalidas: Abhijnana Shakuntalam

Suggested Readings:

Course Title: European Classical Literature  
Course Code: ENG122  
Total Lectures: 75  

Course Objective:  
This course is intended to be a basic exposition of some of the best poetry, prose and drama of European classical literature. The works are valuable in their own right and have been influential in shaping Western culture and literary tradition. A certain familiarity with classical texts helps us to get a better understanding of later and more modern literatures and other art forms.

Learning Outcomes: The student will gain

- an enhanced acquaintance with classical texts from Europe- with particular focus on ancient Greek and Roman texts.
- guidelines on observing how literature is a practice embedded in a socio-political, economic and cultural context.
- as a side effect, literary terms and concepts will be introduced and reflected on.

Literary Terms and Concepts: Oedipus complex, Electra complex, Aristotelian theatre, Thebian Trilogy, Prologue, Odyssey, Tiresias, Freewill, Determinism/ Nemesis, Achilles heel, Courtly love, Knight, Wife of Bath, Vernacular, In Medias race, Dues ex machine.

Unit – 1  
Homer: Odyssey- Book IX and X

Unit – 2  
Sophocles: Oedipus Rex

Unit – 3  
Horace: Ars Poetica- “On Unity and Harmony”

Unit – 4  
Pindar: Odes of Pindar (Select Odes: First Olympian, First Pythian, First Nemean).

Suggested Readings:
Course Title: Basic Communication Skills
Course Code: ENG151A
No. Of Lectures: 45

Course Objective:
- To enhance students’ vocabulary and comprehensive skills through prescribed texts.
- To hone students’ writing skills.

Learning Outcomes: Students will be able to improve their writing skills as well as will enrich their word power.

Unit – A Applied Grammar (Socio-Cultural Context)-I
Tenses
Voice: Passive/Active
Narration: Reported Speech/Reporting Verb

Unit – B Applied Grammar (Socio-Cultural Context)-II
Parts of Speech: Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection
Modals: (Can, Could, May, Might, Will, Would, Shall, Should, Must, Ought to, Dare, Need)

Unit – C Reading (Communicative Approach to be Followed)
J M Synge: Riders to the Sea (One Act Play)
Anton Chekhov: Joy (Short Story)
Swami Vivekanand: The Secret of Work (Prose)

Unit – D Writing
Essay Writing and Letter Writings
Report Writing
Group Discussion & Facing an Interview

References:

a. Books

b. Websites
1. www.youtube.com (to download videos for panel discussions). Web.
Course Title: Basic Communication Skills Lab
Course Code: ENG 152
No. Of Lectures: 30

Course Objective:

- To improve fluency in speaking English.
- To promote interactive skills through Group Discussions and role plays.

Learning Outcome: Students will get exposure to speaking through the above mentioned interactive exercises. In addition, they will develop a technical understanding of language learning software, which will further improve their communicative skills.

Unit – 1 Speaking/Listening
Movie-Clippings
Role Plays/Script Writing (News)
Group Discussions

References:

Books

Websites
1. www.youtube.com (to download videos for panel discussions).Web.
Course Title: Indian Writing in English  
Course Code: ENG131  
Total Lectures: 75

Course Objective:
Indian Writing as a genre has emerged as an important field of study and research at international level. The course is prepared with a purpose to familiarize our students with Indianness through the prescribed texts. The students should be introduced to the issues concerning Indian Writing such as the representation of culture, identity, history, national and gender politics, etc.

Learning Outcomes:
After studying this course, the students will be able to critically respond to Indian texts. They will understand how a writer’s representation and literary expression is influenced by his/her socio-cultural forces.

Literary Terms:

Unit – 1
Namdeo Dhasaal: “Hunger”  
Arun Kolatkar: “An Old Woman”  
Kabir: “Go naked if you want” and “Hey Qazi, what’s the book you’re preaching from?”

Unit – 2
Vijay Tendulkar: Silence! The Court is in Session

Unit – 3
Rabindranath Tagore: Home and the World

Unit – 4
Mahatma Gandhi: The Story of My Experiments with Truth (Part-1)

Suggested Readings:

Course Title: British Poetry-I  
Course Code: ENG132  
Total Lectures: 75  

Course Objective: The course would assist in developing a preliminary grounding in the arena of British Poetry. All poets included in the list are crucial and have influenced a substantial chunk of writers. The form, content and style of the poems in is highly relevant in contemporary times and a study of the compositions mentioned underneath would assist a student to enjoy and assimilate poetic compositions belonging to different time zones.

Learning Outcomes: After a careful and dedicated study of the mentioned texts a student should be able to comprehend and access a large body of writing pertaining to the genres in general and Poetry in particular. It would also enable him to enjoy literature and at the same time get a glimpse into its intrinsic and artistic value. A study of the relative concepts would sharpen the reader’s intellectual faculties and help him develop the requisite critical insight.

Terms: Renaissance, Medieval Poetry, Sonnet, Elegy, Heroic couplet, Metaphysical School, Black Romanticism, Supernatural and Surreal element in poetry, Conceit, Paradox, Imagery, Dissociation of sensibility and Unified sensibility.

Unit-1
Geoffrey Chaucer  
*The Prologue to Canterbury Tales.*

Unit –2  
John Donne (*The Ecstasy, The Relic*)

Unit- 3  
Thomas Gray  
Edward Young:  
2. *Night the First -from The Complaint, or Night thoughts on life, death and immortality.*

Unit-4  
Samuel Taylor Coleridge  
1. *Frost at Midnight.*  
John Keats  
2. *Eve of St. Agnes.*  
3. *Ode to Psyche.*

Suggested readings:  
Course Title: Environmental Studies
Paper Code: EVS100
Total Lectures:

Course Objective: This course aims at understanding the students in aspects of environmental problems, its potential impacts on global ecosystem and its inhabitants, solutions for these problems as well as environmental ethics which they should adopt to attain sustainable development.

Unit 1

The multidisciplinary nature of environmental studies
Definition, scope and importance, Need for public awareness

Natural Resources: Renewable and non-renewable resources:
Natural resources and associated problems.
(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
(d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
(e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
(f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

Ecosystem:
- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem:
  a. Forest ecosystem
  b. Grassland ecosystem
  c. Desert ecosystem
d. Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Unit II

Biodiversity and its conservation

- Introduction – Definition: Genetic, Species and Ecosystem Diversity
- Bio-geographical classification of India
- Value of biodiversity: Consumptive use, Productive use, Social, Ethical, Aesthetic and Option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity, global and national efforts.
- Genetically modified crops
- Cartagena Protocol
- Biodiversity Act

Environmental Pollution

Definition

- Causes, effects and control measures of:
  a. Air pollution
  b. Water pollution
  c. Soil pollution
  d. Marine pollution
  e. Noise pollution
  f. Thermal pollution
  g. Nuclear pollution
  - Solid waste management: Causes, effects and control measures of urban and industrial wastes.
  - Role of an individual in prevention of pollution
  - Pollution case studies
  - Disaster management: floods, earthquake, cyclone and landslides

Indoor Pollution:

- Practical tips on how to save the self from self inflicted pollution.
- Basics of toxicity.
- Problems of lifestyle based diseases.
- Solutions needed for safety.

Unit III
Social Issues and the Environment

- Environment and human health,
- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Consumerism and waste products
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

Environmental laws

- Environmental Protection Act
- Air (Prevention and Control of Pollution) Act
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation

Global environmental issues

- Stockholm Conference
- Brundtland Commission
- Montreal Protocol
- Kyoto protocol
- Earth Summit
- World Summit

Unit IV

Road Safety

- Road safety: Concept and its importance.
- Attitude of people towards road safety
DAV UNIVERSITY, JALANDHAR

- Role of traffic police in road safety
- Traffic rules, Traffic signs, How to obtain driving license, Traffic offences, penalties and procedures,
- Common driving mistakes, Significance of first-aid in road safety
- Role of civil society in road safety and Traffic police-public relationship

Legal Awareness
- Legal literacy
- Child labour
- Domestic Violence
- Right to Education

Field Work
- Visit to a local area to document environmental assets river/ forest/ grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-Pond, river, hill slopes, etc (Field work equal to 5 lecture hours)

Suggested Readings:

Course Title: American Literature  
Course Code: ENG221  
Total Lectures: 75

Course Objective:  
The course is designed to familiarize students with the literary and socio-politico-cultural values of America. To this end, the students will be exposed to some of the fundamental texts of American literature. Moreover, through some of the standard literary genres, its technical/stylistic aspects will be explored.

Learning Outcomes:  
The students will be able to gain an introductory understanding of American literature. In addition, they will be able to distinguish American literary trends from those of other regions.


Unit – 1  
- **Walt Whitman**: When Lilacs Last in the Dooryard Bloom’d  
- **Robert Frost**: Stopping by Woods on a Snowy Evening, The Road not Taken, Desert Places

Unit – 2  
- **Henry D. Thoreau**: Walden: Chapter 3: “Reading” and Chapter 4: “Solitude”

Unit – 3  
- **John Steinbeck**: The Grapes of Wrath

Unit – 4  
- **Arthur Miller**: All My Sons

Suggested Readings:
Course Title: Indian Literature in Translation
Course Code: ENG222
Total Lectures: 75

Course Objective: The paper provides the students with an easy access to some of the most seminal and classic works available in the languages other than English. The primary focus of the course is to analyse the technicalities of translation. Moreover, through the parallel reading of various translations of texts students will learn to study the linguistic and socio-politico-cultural intricacies of rendering a text into another language.

Learning Outcomes: Students will be able to explore a great array of literary themes and styles. Most importantly, they will become familiar with some of the fundamental methods involved in translation, which will enable them to translate the texts they value most and share them with the world.


Unit – 1
- Thakazhi Sivasankara Pillai: Chemmeen

Unit – 2
- Balchander Nemade: Cocon (Kosala)

Unit – 3
- Krishna Sobti: The Heart has its Reasons

Unit – 4
- Gopinath Mohanty: Paraja

Suggestive Readings:
Course Title: British Poetry-II
Course Code: ENG223
Total Lectures: 75

Course Objective: 1. An insight and acquaintance into the pre-eminent verse of The Victorian era that enables a reader to develop a thorough understanding of rudimentary poetry.
2. An introduction to major British writers of modern times whose poetry has an inerasable mark throughout the latter decades and have such ruled contemporary thought.
3. An introduction to intellectual experimentation that helps a reader classify various forms, devices, use of concerned figurers of speech etc.

Learning Outcomes: 1. After the concerned study a scholar should be able to appreciate and absorb the nuances in the genre occurring at various formative stages.
2. To be able to comprehend the Evolutionary process of the Poetic temper and to assimilate the cultural diversity of an alien fabric and society.
3. To hone up one’s creativity in order to reflect and express better in a language that is not a mother tongue.

Terms: Victorian poetry, pessimism in Victorian poetry, dramatic monologue, terza rima, Imagery, Animal imagery, War Poets, foot, metre, rhythm.

UNIT-1

UNIT-2

UNIT-3
T S Eliot: Ash Wednesday, Gerontion.

UNIT-4
Ted Hughes: The Hawk in the Rain, The Jaguar, The Thought Fox, View of a Pig.

Suggested Readings:
Semester 4

Course Title: British Drama
Course Code: ENG231
Total Lectures: 75

Course Objective: In this course, the students will:
1. study the development of British drama up till the modern times through a detailed analysis of major texts and playwrights.
2. get acquainted with the major movements and trends in drama over the ages.
3. explore the texts by understanding the social and political environment surrounding them.
4. understand how the written text can be performed.

Learning Outcomes: At the end of the course the student will:
1. Understand plays both as literature and performative texts.
2. Come to understand the relation between literary texts and social environment.

Literary Terms and Key Concepts: Tragedy, Tragic Hero, University Wits, Revenge Tragedy, Closet Drama, Soliloquy, Chorus, Greek Classical Drama, Sentimental Comedy, Anti-sentimental comedy, Humanism, Hamartia, Comedy of Humours

Unit-1
- Christopher Marlowe: Dr. Faustus

Unit-2
- John Webster: The Duchess of Malfi

Unit-3
- Oliver Goldsmith: She Stoops to Conquer

Unit-4
- George Bernard Shaw: Saint Joan

Suggested Readings:
Course Title: British Prose  
Course Code: ENG232  
Total Lectures: 75  

Course Objective: This course is designed to make the students understand how the genre of non-fiction prose has addressed a variety of personal and social issues and become a vehicle for the exploration of the self and the society. It focuses on developing greater insight for studying elements of the non-fiction writers’ craft including description, voice, veracity (authenticity), audience awareness, style, design, and the ethical dilemmas inherent in writing nonfiction.

Learning Outcomes: The course will improve the student’s creative and critical faculties through the intensive study of original nonfiction prose. The learners will be able to clearly communicate the knowledge, understanding and insight appropriate to the study of the prescribed texts.


UNIT-A
1. Francis Bacon
   - Of Nature in Men
2. Joseph Addison
   - Female Orators
   - Sir Rogers at the Assizes

UNIT-B
1. Jonathan Swift
   - A Modest Proposal

UNIT-C
1. Charles Lamb
   - The Chimney Sweeper
2. John Ruskin
   - Unto This Last

UNIT-D
1. Virginia Woolf
   - A Room Of One’s Own
     Chapter Two and Chapter Three
Suggested Readings:

Course Title: British Fiction-I  
Course Code: ENG233  
Total Lectures: 75

Course Objective: The course is designed
1. to introduce novel as a literary genre
2. to analyse the reasons for the rise and growth of the novel
3. to familiarize students with the technical aspects of the novel
4. to discuss various types of fiction in order to explore the literary and socio-politico-cultural factors that are called forth in the making of the novel

Learning Outcomes: At the end of the semester, students
1. will become familiar with the salient features of the novel
2. will be able to study the origin of the novel from a historical perspective
3. will have an enhanced critical understanding of the characteristic traits of the types of the novel and its technical aspects

Terms and Concepts: Introduction to fiction as a genre, romance, novella, picaresque novel, epistolary novel, historical novel, sociological novel, regional novel, bildungsroman, erziehungsroman, plot(loose/organic, simple/compound), action, atmosphere

Unit – 1  
Jane Austen *Pride and Prejudice*

Unit – 2  
Charles Dickens *Oliver Twist*

Unit – 3  
Emily Bronte *Wuthering Heights*

Unit – 4  
George Eliot *Mill on the Floss*

Suggested Readings:
Course Title: Human Values and General Studies  
Course Code: SGS107

Course Objectives

a) To sensitize students about the role and importance of human values and ethics in personal, social and professional life.
b) To enable students to understand and appreciate ethical concerns relevant to modern lives.
c) To prepare a foundation for appearing in various competitive examinations
d) To sensitize the students about the current issues and events of national and international importance
e) To provide opportunity to the students to study inter disciplinary subjects like Geography, Science, Economy, Polity, History, International Relations etc.

**Part - A**

**Human Values**
1. Concept of Human Values: Meaning, Types and Importance of Values. 2 Hrs
2. Value Education: Basic guidelines for value education 2 Hrs
3. Value crisis and its redressal 1 Hrs

**Being Good and Responsible**
1. Self Exploration and Self Evaluation 2 Hrs
2. Acquiring Core Values for Self Development 2 Hrs
3. Living in Harmony with Self, Family and Society 3 Hrs
4. Values enshrined in the Constitution: Liberty, Equality Fraternity and Fundamental Duties. 3 Hrs

**Part - B**

**Value – based living**
1. Vedic values of life 2 Hrs
2. Karma Yoga and Jnana Yoga 2 Hrs
3. Ashta Marga and Tri-Ratna 2 Hrs

**Ethical Living:**
1. Personal Ethics 2 Hrs
2. Professional Ethics 3 Hrs
3. Ethics in Education 2 Hrs

**Part-C**

**General Geography**

**World Geography** 3 Hrs
Indian Geography
Location, Area and Dimensions, Physical Presence, Indian States and Union Territories, Important sites and Monuments, Largest-Longest and Highest in India.

General History
Glimpses of India History, Ancient Indian, Medieval India, Modern India, Various Phases of Indian National Movement, Prominent Personalities, Glimpses of Punjab history with special reference to period of Sikh Gurus

Glimpses of World History
Important Events of World History, Revolutions and Wars of Independence, Political Philosophies like Nazism, Fascism, Communism, Capitalism, Liberalism etc.

Indian Polity: Constitution of India

General Economy

Part-D

General Science
General appreciation and understandings of science including the matters of everyday observation and experience, Inventions and Discoveries

Sports and Recreation
The World of Sports and recreation, Who’s Who is sports, Major Events, Awards and Honours. Famous personalities, Festivals, Arts and Artists

Current Affairs
National and International Issues and Events in News, Governments Schemes and Policy Decisions

Miscellaneous Information
Who is who
Books and Authors, Persons in News, Awards and Honours, Abbreviations and Sports

References:
3. Human Values and Professional Ethics, Rishabh Anand, Satya Prakashan, New Delhi, 2012
16. Advance Objective General Knowledge, R. S. Aggarwal, S. Chand Publisher (2013)

CURRENT AFFAIRS

Magazines
Economic and Political Weekly, Yojna, the Week, India Today, Frontline, Spectrum.
Competition Success Review, Competition Master, Civil Services Chronicle, Current Affairs, World Atlas Book

Newspapers
The Hindu, Times of India, The Hindustan Times, The Tribune
Semester 5

Course Title: Women’s Writing  
Course Code: ENG321  
Total Lectures: 75  

Course Objective: A systematic study of the historical and thematic progression of women’s literature will ensure that:

1. The students become aware of the beginnings and evolution of women’s political, social and literary movement.
2. The students will learn about the impact of culture, ethnicity, class, sexuality and religion on women’s experience and their responses.
3. The students will be able to form critical opinions and express views on recurrent themes and issues in literature written by women, and understand the impact of gender on literature.
4. The students will be given a necessary understanding of different phases of feminism, and its critical engagement with literary theory and criticism.

Learning Outcomes: By the end of the semester, the students will:

1. learn to recognize the meaning and significance of feminine voices and concerns in a text.
2. be able to understand the genesis and evolution of feminist literary theory and its various phases.
3. will become aware of the theoretical terminology of feminist criticism with an increased sensibility towards issues of women’s literary and political marginalization, and their continual resistance to both.

Literary Terms and Key Concepts: Feminism, Phallogocentrism/Androcentrism, Gynocriticism, Gender, Suffrage Movement, Essentialism, écriture feminism, Patriarchy, Gaze, American Feminism, French Feminism, Third World Feminism, Resisting reader

Unit – 1  
Virginia Woolf : A Room of One’s Own

Unit – 2  
Charlotte Perkins Gilman : “The Yellow Wallpaper”

Unit – 3  
Caryl Churchill : Top Girls

Unit – 4 Poems  
Adrienne Rich : “Aunt Jennifer’s Tigers”  
Maya Angelou : “Phenomenal Women”  
Sujata Bhatt : “Straight Through the Heart”  
Anne Sexton : “The Starry Night”
Suggested Readings:

Course Title: British Fiction-II
Course Code: ENG322
Total Lectures: 75

Course Objective:
The course is designed
1. to study the various phases of the evolution of the novel
2. to analyse the fine filaments of modern novel writing
3. to analyse the reasons for the rapidly growing prominence of the novel

Learning Outcomes:
At the end of the semester, students
1. will be able to analyse the causes, both inherent and external, that direct the evolution of a genre
2. on the technical side, will be able to learn the process of refining the art of presentation
3. will learn the reasons for the production of the novel “galore”

Terms and Concepts: Novel of ideas, novel of manners, anti-novel, types of author (heterodiegetic, etc.) narrative technique, diegesis, mimesis, kernel, catalyst, character types, focalization (external/internal

Unit – 1
Thomas Hardy The Return of the Native

Unit – 2
Oscar Wilde The Picture of Dorian Gray

Unit – 3
E. M. Forster A Passage to India

Unit – 4
George Orwell Animal Form

Suggested Readings:
Course Title: Modern European Drama
Course Code: ENG331
Total Lectures: 75

Course Objective:
Focusing on the plays written primarily in the nineteenth and twentieth century, the course will explore the commonness of themes across various cultures and continents with the aim of:

1. The students will become acquainted with the rich diversity of themes, techniques, and forms used in drama across various nations.
2. The students will understand the historical and cultural background of each drama in order to become sensitive towards the critical relation between society and theatre.
3. The students will learn to differentiate between the classical drama from the contemporary one, and form an understanding of the thematic evolution of drama.

Learning Outcomes: At the end of the semester, the students will:

1. be able to understand and appreciate the historical and cultural background in which a particular text took shape.
2. be able to develop knowledge of literary terms and key concepts involved in reading and analyzing drama.
3. be able to undertake a critical examination of dramas across various cultures and time zones.


Unit – 1
Henric Ibsen: A Doll’s House

Unit – 2
Sean O’Casey: Juno and the Paycock

Unit – 3
Bertold Brecht: Mother Courage and Her Children

Unit -4
Harold Pinter: The Birthday Party

Suggested Readings:
Course Title: Postcolonial Literatures
Course Code: ENG332
Total Lectures: 75

Course Objective: The course attempts to:
1. Develop the students’ understanding of the cultural politics of imperialism and trace the trajectory from the colonial subaltern’s subordination to assertions of agency.
2. The course pattern will problematize the idea of postcolonial literature.
3. Ask whether the geographically and culturally dispersed authors can be subsumed under the umbrella term, ‘postcolonial’.

Learning Outcomes:
At the end of the course, the students will gain the following skills:
1. Will be familiarized the with some of the seminal works on colonialism.
2. Will be acquainted with the key concepts of postcolonial literary theory through the study of postcolonial texts.
3. Will be introduced to aspects of subjectivity, race, class and feminism as they inhere in the postcolonial space.
4. Will understand and evaluate the key debates in postcolonial theory.

Literary Terms and Concepts: Colony, colonialism, diaspora, orientalism, negritude, mimicry, hybridity, agency, solidarity, memory and trauma, subject, subjectivity, essentialism, nation, space, subaltern.

Unit – 1
Chinua Achebe: “An Image of Africa: Racism in Conrad’s Heart of Darkness”

Unit – 2
Leela Gandhi: from Postcolonial Theory: A Critical Introduction: “Postcolonialism and Feminism” and “Imagining community: the Question of Nationalism”

Unit – 3
Salman Rushdies: Haroun and the Sea of Stories

Unit – 4
J.M. Coetzee: Foe

Suggested Readings:
Discipline Specific Electives

Course Title: Introduction to Literary Criticism
Course Code: ENG361
Total Lectures: 75

Objective: The course is designed to introduce the students with literary criticism of classical antiquity in West. Here the students will study the following sections from the book, A History of Literary Criticism: From Plato to the Present by M.A.R. Habib (Oxford: Blackwell, 2005).

Learning Outcomes: After completing this course, students will have:
1. a familiarity with origin of critical ideas in literature from Plato to the present.
2. a better understanding of functions of criticism.
3. a deep historical sense in the field of literature.
4. an idea of tradition. Students will develop critical ability.


Unit – 1 Ancient Greek Criticism
Plato: Republic (Book X)

Unit – 2 Greek and Latin Criticism during the Roman Empire
Longinus: On the Sublime (Chapter VIII-XL) i.e. Five Sources of Sublime.

Unit – 3 Neoclassical Literary Criticism
John Dryden: An Essay of Dramatic Poesy

Unit – 4 Romanticism:
Samuel Taylor Coleridge: Biographia Literaria (Chapter X, XIII-XVII)

Suggested Readings:
Course Title: Cinema and Literature  
Paper Code: ENG362  
Total Lectures: 75

**Course Objective:** Film Studies is the study of the production, aesthetics and history of the 20th century’s most important visual medium—the cinema. Primary interest, through this course, will be in reading—in this case, reading the language of cinema in order to improve our critical understanding of the way texts create meaning visually. It is clear from the course that the films included here are capable of developing the student’s understanding of the interconnect between cinema and literary texts.

**Learning Outcomes:** It is expected that the course establishes the dependence of cinema on other art forms i.e. literature, painting, theatre, and music for its semiotic codes. By highlighting the presence of Cinema in the modern life system, this course educates in an inter-disciplinary mode, thus helping in broadening the understanding of various fields.

**Terms:** Dubbing/Lip sync, flashback, zoom in, zoom out, fade in, pan, two shot, dolly shot, long shot, library shot, high angle shot, trailer, animation, voice over, editing

**UNIT-1 Bollywood film**  
R.K. Narayan Guide (Film directed by Vijay Anand)

**UNIT –2 Diasporic film adaptation**  
Jhumpa Lahiri The Namesake (Film directed by Mira Nair)

**UNIT- 3 British adaptation**  
Virginia Woolf Mrs. Dalloway (Film directed by Marleen Gorris)

**UNIT-4 Hollywood film**  
Yen Martel LIFE OF PI (Film directed by Ang Lee)

**Suggested readings:**

Course Title: Introduction to Literary Theory
Course Code: ENG363
Total Lectures: 75

Objectives: The course is designed to introduce the students with literary and cultural criticism of twentieth century in West. Here the students will study the following sections out of the book *Beginning Theory: An Introduction to Literary and Cultural Theory* by Peter Barry.

Learning Outcomes: After completing this course, students will have:
1. An understanding of literature as a body of knowledge open to multiple interpretations.
2. A familiarity with major schools of thought and their relevance in everyday life as they impact the critical reception(s) of a texts and authors.
3. A better understanding of text as a product of cultural and material conditions.
4. Experienced literature and theory as a potential tool for social and political change.


Unit – 1
    Structuralism
Unit – 2
    Poststructuralism
Unit – 3
    Psychoanalytic Criticism
Unit – 4
    Marxist Literary Theory

Suggested Readings:
Course Title: Reading World Literature  
Course Code: ENG364  
Total Lectures: 75  

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Course Objective: As a diverse entity, the World Literature evokes an inexhaustible variety of themes and styles; each claiming a unique space to assert itself. The individual and comparative readings of these should lead the students towards comprehensive understanding of native cultural nuances applicable at universal level.

Learning Outcomes: The students will be able to traverse across global literary landscape. They will develop a panoramic view of cultures of the world through literary compositions, which will help them identify and facilitate their future research areas. The study of these texts entails cross-cultural growth of strong humanistic traits which becomes essential for the development of equally strong literary world.

Literary terms & Concepts: allusion, conflict, figurative language, hyperbole, imagery, soliloquy, symbolism, assonance, consonance, diction, plot, foreshadowing, satire, epiphany, climax

Unit – 1  
Sophocles: Antigone

Unit – 2  
Leo Tolstoy: Youth (Childhood, Boyhood and Youth)

Unit – 3  
Derek Walcott: A Far Cry From Africa Elsewhere

Unit – 4  
Noam Chomsky: What makes Mainstream Media Mainstream?  
On Democracy: Noam Chomsky interviewed by Tom Morello

Suggested Readings:
Course Title: Punjabi Literature in Translation  
Paper Code: ENG365  
Total Lectures: 75

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Course Objective: 1. To introduce the students to a rich, challenging and spirited literature born out of the bosom of Punjab and to insulate in them a spirit of the lost times.  
2. To introduce to the reader major genres in a solitary paper so that it enables him to relish and critically examine language as a mix of all forms simultaneously.  
3. The student is facilitated by reading the major writers in different genres.

Learning Outcomes: 1. The student would be able to grasp the rich tapestry in terms of form, content, philosophy and the artistic use of language.  
2. To develop a sensible understanding of Punjabi literature and language in terms of its evolution, growth and contemporary relevance.


UNIT- 3 Selected Punjabi Short Stories. Voices in the Courtyard. Translated from Punjabi by Narinderjit Kaur.  

UNIT-4 Avtaar Singh Sandhu; - Pash. Selected Poems from Loh Katha :  
1. Bharat  
2. My Mother’s Eyes.  
3. Time’s not a Dog.  
4. Time’s Corpse.  
5. To the Rotten Flowers.  
6. To the Paper Tigers.

Suggested readings:  
Course Title: Shakespearean Literature
Course Code: ENG366
Lectures: 75

Course Objective: The students should be given first-hand knowledge of Shakespearean plays and sonnets in the background of Elizabethan age; they should be introduced to various critical aspects of Shakespearean literature. The course also aims to draw attention of the students to the language of Shakespeare’s plays, his word-play and his original and creative use of the language.

Learning Outcomes: The students will understand and critically respond to the aesthetic sensibility of Shakespeare, one of the greatest writers of all ages. They will be able to appreciate the original and creative use of language in Shakespearean texts. They will also be able to grasp the critical techniques for dramatic texts.


Unit 1: Sonnets
- Shall I compare thee to a Summer's day?
- That time of year thou may'st in me behold
- Since brass, nor stone, nor earth, nor boundless sea
- My Mistress' eyes are nothing like the Sun
- Let me not to the marriage of true minds
- When to the sessions of sweet silent thought
- Not marbles nor the gilded monuments
- When in the chronicle of wasted time

Unit 2: Macbeth

Unit 3: As You Like It

Unit 4: The Tempest

Suggested Readings:
Course Objective: This course has been designed to recover certain important prose works which somehow, with times, failed to attract the attention they aspired and deserved. The objective of this course is to break the monotony and thus rejuvenate the scope and desire of writing nonfiction prose in India.

Learning Outcomes: After studying this course the students will find themselves in a better and broadened frame of mind. This paper will chisel and sharpen their observation and help them attain and understand the method for generating right and precise arguments.

Unit 1.

Aurobindo Ghosh: *The Life Divine - Book 1*
Chapter V - *The Destiny of the Individual*
Chapter XIX - *Life* (8 hours)

Unit 2.

Swami Vivekananda: Address at the World Parliament of Religions in Chicago

Unit 3.

Bhagat Singh: *Why I Am An Atheist?*

Unit 4.

B.R. Ambedkar: *The Annihilation of Caste*

Suggested Readings:

Course Title: Short Story
Course Code: ENG368
Total Lectures: 75

Course Objective:
This course is designed with the aim of
1. Introducing the genre of short story to the student.
2. Giving the student insight into short stories written by authors of several continents and adhering to several literary movements.
3. Giving the student opportunity to critically analyze short stories and understand their finer nuances.

Learning Outcomes:
At the end of the semester the student will have acquired the following skills:
1. Will have honed skills of critical evaluation of short texts.
2. Will understand the short stories with reference to literary terms and movements.
3. Get insight into the creative process and how certain techniques of writing are used to create desired responses.
4. Learn to delve into the finer nuances of the text and will learn to understand it from complex angles.

Literary Terms and Concepts: Epiphany, conflict, exposition, setting, foreshadowing, climax, stock response, stock character, round character, point of view, focalization, short story, fibula, plot, realism, narrative hook, parable, fable

Unit – A
1. A Purloined Letter by Edgar Allan Poe
2. The Garden Party by Katherine Mansfield

Unit – B
1. Rudali by Mahashweta Devi
2. Toba Tek Singh by S.H. Manto

Unit – C
1. The Necklace by Guy de Maupassant
2. Passion in the Desert by Honore de Balzac

Unit – D
1. The Lottery Ticket by Anton Chekhov
2. The Overcoat by Nikolai Gogol

Suggested Reading.

Course Title: Creative writing  
Course Code: ENG370  
Total Lectures: 75  
Course Objective:

1. To introduce the student to effective creative writing skills.
2. To make them understand the writing process.
3. To facilitate workshops with the tutors based on their own writings.
4. To hone students’ imagination, its cultivation and expression.

Learning Outcomes: This course helps the student:

1. To find their literary voice/voices
2. Know the creative writing process.
3. To find inspiration more readily.
4. To learn about new authors and literary voices to follow.

Literary Terms and Concepts: cadence, economy, point of view, pre-writing, endings, novel, novella, short-story, fluency, egoism, effacement, narrative voice, inspiration, literary influence, metre, figures of speech, rhythm, persona, spontaneity

Unit-A: Essentials of Creative Writing
Maintaining notebooks, recording and practice, fieldwork for writers, negative capability, influence and imitation, processes in creative writing: writing and rewriting

Unit-B: The Practice of Fiction
The several forms of fiction, writing plot and scene, characterization, point of view and narrative voice, beginning, conflict, setting and time, writing the end.

Unit-C: Writing Creative Non Fiction
Writing about yourself (memoir and memory), writing about people and the world, interviews and fieldwork.

Unit-D: Writing Poetry
Metre and rhyme, shaping language: form and free verse, playing with language, subjects and ways of saying, shaping a sequence and collection, following a ghost writer during the semester, introduction to modern techniques: expressionism, surrealism, dadism.
Suggested Reading:


Course Title: Basics of Phonetics  
Course Code: ENG371  
Total Lectures: 75  

Course Objective: The subject aims at unfolding the vocal aspect as well as the technical aspect of the overall construct of English sounds. It lays the foundation of building a correct approach to commonly acceptable articulation of sounds of English language.

Learning Outcomes: The study of language remains incomplete without the basic knowledge of Phonetics. The subject trains the students not only in learning an appropriate articulation of sounds but also points out the areas of discomfort. The inclusion of human physiology in the subject further adds another dimension to the in-depth knowledge of utterances.

Terms: Phonetics, phonology, acoustics, resonation, articulation, tone, nucleus, syllabification, voicing, GIE, RP, ingressive air stream, eggresive air stream, connected speech.

Unit A  
The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System

Unit B  
The Description and Classification of Speech Sounds: Vowels, Consonants, Phonetic Transcription and the International Phonetic Alphabet.

Unit C  
Phoneme, Allophone, Syllable and Consonant Clusters in English.

Unit D  
Word Accent, Weak Forms, Intonation and Rhythm in Connected Speech, A Comparative Study of GIE and RP.

Reference List:

Generic Electives

Course Title: Fundamentals of Sociology-I
Paper Code: SOC101A
Total Lectures: 75

Course Objective: The objective of the course is to impart to the target group, knowledge about socialisation, culture, civilisation and social-interaction.

Learning Outcomes: The insights acquired by the students will help them understand the relationship between social milieu and individual in a better manner.

UNIT-1
Definition, Nature and Scope of Sociology

Its relationship with other social sciences like psychology, anthropology, history, economics, and political science.

UNIT-2
Basic concepts: society, community, institution, and association.
Social Structure, norms and values, status and role of sociology

UNIT-3
Social control
Customs, folkways, mores and laws

UNIT-4
Social interaction
Cooperation, competition, conflict, accommodation, and assimilation

Books Recommended:
Course Title: Fundamentals of Sociology - II

Paper Code: SOC102A
Total Lectures: 75

Course Objective: The objective of the course is to impart to the target group, knowledge about socialisation, culture, civilisation and social-interaction.

Learning Outcomes: The insights acquired by the students will help them understand the relationship between social milieu and individual in a better manner.

UNIT-1
Socialization: Meaning, Processes, Agencies.

UNIT-2
Theories of self: Cooley, Mead & Freud.

UNIT-3
Culture: Meaning, characteristics, culture lag, material & non-material culture.
Relationship between culture and civilization.

UNIT-4
Social Groups: Definitions & Characteristics.
Types of Social groups: Primary & Secondary.

Books Recommended:
Course Title: Micro Economics  
Course Code: ECO101A  
Total Lectures: 75

Course Objective: Micro Economics is the analysis of economics at the individual level. This course explores why people make certain economic decisions and what is the relation of the individual producer or consumer to the economy as a whole.

Learning Outcome: Upon completion of course, students should be able to understand the economic theory and principles to decision making.

Unit – A (Demand and Supply Analysis)
- Introduction to Economics, Micro economics and Macro economics
- Demand, Types of Demand
- Determinants of demand, Demand function
- Law of demand, Demand schedule, Demand curve
- Why demand curve slopes downward, Exceptions to the law of demand
- Movements along a demand curve, Shift in demand curve
- Supply: Meaning, Determinants of supply
- Supply schedule and supply curve
- Movements along a supply curve, Shift in supply curve, Exceptions of the law of supply
- Market equilibrium, Shifts in market equilibrium due to change in supply, Shifts in market equilibrium due to change in demand, Shifts in market equilibrium due to change in supply and demand
- Elasticity of demand, Types of elasticity of demand
- Degrees of price elasticity of demand
- Methods of measurement of elasticity of demand
- Determinants of elasticity of demand, Consumer preferences and choices

Unit – B (Cardinal and Ordinal Approach)
- Utility analysis; Law of diminishing marginal utility
- Law of equi-marginal utility
- Ordinal approach, Indifference curve analysis, Properties of Indifference curve
Marginal rate of substitution, Budget line, Shift in budget line

Consumer equilibrium; conditions of consumer equilibrium

Price effect, Income effect, Substitution effect

Unit – C (Production Theory)
- Introduction, Production function, Types of inputs, Factors of production
- Total Product, Average Product, Marginal Product and their relationship
- Isoquants, Iso cost lines, Expansion path
- Marginal rate of Technical Substitution, Principle of marginal rate of technical substitution
- Return to factor; short run production function, Law of variable proportion
- Returns to scale; Constant, increasing and decreasing return to scale
- Cost analysis, cost function and Types of costs
- Traditional theory; Different shapes of cost curves in short run
- Different shapes of cost curves in long run
- Economies of scale; Internal and external economies and diseconomies.

Unit – D (Market Forms)
- Meaning and features of perfect competition
- Short run equilibrium of firm under perfect competition
- Long run equilibrium of firm under perfect competition
- Shut down point, Supply curve of firm, Supply curve of industry
- Monopoly; meaning, features
- Short run equilibrium of firm under monopoly
- Long run equilibrium of firm under monopoly
- Price discrimination under monopoly
- Degrees of price discrimination
- Conditions of price discrimination
Monopolistic competition; meaning, features

Short run equilibrium of firm under monopolistic competition

Long run equilibrium of firm under monopolistic competition

Product differentiation, Selling cost

Dumping

**Reference Books:**

Course Title: Macro Economics  
Course Code: ECO102A  
Total Lectures: 75  

Course Objective: The objective of the course is to introduce the students about macroeconomic analysis which help them to understand the way in which the overall economy operates.  

Learning outcome: After completion of syllabus students will learn about the various tools applied for the smooth functioning of the economy.  

UNIT –A  
Introduction to Macroeconomics , Micro economics and Macro economics  
Importance and scope of Macroeconomics  
National Income : Concepts  
Productive Vs. Non-productive intermediate and final output  
Methods of measuring National Income  
Problems in measuring National Income  
Circular Flow of Income; Two sector model  
Circular Flow of Income; Three sector model  
Circular Flow of Income; Four sector model  

UNIT –B  
Theories of Income Output and Employment Determination  
Classical Theory of Income Output and Employment Determination  
Effective demand; Principle of effective demand  
Say’s Law of market  
Keynes Theory of Income Output and Employment.  
Classical theory versus Keynes theory of income and employment  
Consumption Function; Concepts of consumption function  
Propensity to consume  
Factors affecting propensity to consume  
Investment function  
Autonomous investment and Induced investment  
Factors affecting investment decisions  
Multiplier; Concept of multiplier  
Static multiplier  
Dynamic multiplier
UNIT C
Money Definition of money, Function of money
Concepts of money, fiat money
General Equilibrium of economy
IS Curve and its derivation
LM Curve and its derivation
IS-LM curve analysis
Inflation; meaning and causes of inflation
Impact of inflation
Demand pull inflation
Cost push inflation
Control of inflation, Phillips curve
Business cycles; meaning, its phases
Macroeconomic policies;

UNIT – D
Monetary policy, instruments of monetary policy
Fiscal policy; role of fiscal policy
Instruments of fiscal policy
Latest fiscal and monetary policy of RBI
Balance of payment, meaning, its types
Distinguish between balance of payment and balance of trade
Factor responsible for disequilibrium in BOP
Methods to correct BOP

Reference Books:
Course Title: Fundamentals of Philosophy-I
Course Code: PHI101
Total Lectures: 75

Course Objective: To introduce basic idea of philosophy through its definition, branches, etc. in order to familiarize students with its fundamental nature and function.

Learning Outcome: Students will develop elementary understanding of philosophy and its impact on literature.

Unit – 1
- Philosophy: Definition and its Significance
- Branches of Philosophy
- Philosophy and Religion

Unit – 2
- Eastern and Western Ideas of Philosophy
- Philosophy Vs Darshanshashtra
- Philosophy Vs

Unit – 3
- Philosophy and Theology
- Philosophy and Religion
- Philosophy and Common Sense

Unit – 4
- Philosophy and Consciousness
- Philosophy and Mindfulness

Suggested Reading
Course Title: Western Philosophical Thought-I  
Course Code: PHI103A  
Total Lectures: 75

Course Objective: To introduce some of the basic principles of western philosophy to expose students to the philosophical theories popular in Europe and America.

Learning Outcome: Students will develop elementary understanding of western philosophy and its prevailing impact on literature.

Unit – 1  
- Theoretical Philosophy  
- Practical Philosophy

Unit – 2  
- Philosophy of Mathematics

Unit – 3  
- Logic: Correct Reasoning, Ideas and Images  
- Deduction/Induction: Definitions and Distinction Between the Two  
- Aristotelian Syllogism

Unit – 4  
- Contradiction, Excluded Middle  
- Law of Sufficient Reason and Their Characteristics

Laws of Thought: Identity, 

Suggested Reading

4. Ouspensky, P. D. *Tertium Organum: The Canon of Thought, A key to the Enigmas of the World*. 
Course Title: Eastern Philosophical Thought-I  
Course Code: PHI105A  
Total Lectures: 75  

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Course Objective: To introduce some of the basic principles of eastern philosophy to expose students to the philosophical theories popular in the Indian subcontinent and China and Japan.

Learning Outcome: Students will develop elementary understanding of eastern philosophy and its prevailing impact on literature.

Unit – 1
- Eastern Philosophy: An Introduction
- Darshanshashtra: Definition

Unit – 2
- The Concept of Atman and Brahman
- The Idea of Shunyata (Both Upanishadic and Buddhist)

Unit – 3
- Vedic Religion: Fundamental Concepts
- Advaita Vedanta: Maya and Avidya

Unit – 4
- Theory of Karma Propounded in the Bhagavad Gita
- Ashtavakra Gita: An Introductory Note

Suggested Reading
Course Title: Principles of Political Science  
Course Code: POL101A  
Total Lectures: 75

Course Objective: The course aims at providing fundamental knowledge about basic normative concepts and theories of Political Science. It includes origins, classification and description of fairly comprehensive perspective of Political Science to understand it.

Learning Outcomes: Students will develop primary understanding of key actors, structures, the respective subfields. Moreover it will develop a range of further scholarly inquiry within the discipline of Political Science.

UNIT–1  
2. Relationship of Political Science with Economics, History, Sociology and Philosophy.

UNIT–2  

UNIT–3  
5. Classification of Governments: Aristotle’s Cycle of change  
6. Welfare State: Concept and Functions of Welfare State

UNIT–4  
7. Forms of Government: Parliamentary and Presidential  

Suggested Readings:

Course Title: Modern Political Theory  
Course Code: POL102A  
Total Lectures: 75

Course Objective: - The purpose of this course is to introduce basic information about power, political theories and practices related to democracy. It also provides the interpretation of social practices through the relevant conceptual notion including rights, equality, freedom and justice.

Learning Outcomes: After going through this course the student would have understand the human nature with regard to politics and the purpose of politics. Furthermore, it will be helpful to understand the ideological interpretation, subfield of political theory and wide range of motivation to participate in the political process.

UNIT – 1
- Political System: Meaning, Characteristics and Functions.  
- Political Culture: Meaning, Characteristics and Types.  
- Political Socialization: Meaning, Characteristics and Agencies.

UNIT – 2
- Rights and Duties: Meaning, Types and Relationship between the two.  
- Universal Declaration of Human Rights.

UNIT – 3
- Liberty: Meaning, Types and its Safeguards.  
- Equality: Meaning, Types and Relationship between Liberty and Equality.  
- Justice: Meaning and its various Dimensions.

UNIT – 4
- Liberalism: Evaluation of Liberal view of state.  
- Marxism: Evaluation of Marxian view of state

Recommended Books:
Course Title: Indian Constitution
Course Code: POL103A
Total Lectures: 75

Course Objective: - The key objective of this course is to discuss the constitution making process, Philosophy of the constitution, Nature of the Indian State, Social structure and Democratic process. It is also helpful to develop students understanding about constitutional political institutions, their functioning and dynamic character of the discipline.

Learning Outcome: - It will enhance the knowledge of students with regard to well established framework of government and law which is a working reality. It further encourages a study of state institutions in their mutual interactions and in interaction with the larger extra constitutional environment aimed at meaningful command over Indian Constitutional setup.

UNIT–1
- Constitution Assembly and making of Indian Constitution.
- Basic features of the Indian Constitution.
- Preamble and its importance.

UNIT–2
- Fundamental Rights, features, kinds and evaluation.
- Fundamental Duties.
- Directive Principles of the State Policy.

UNIT–3
- Parliament: Composition, Powers, Functions and Position.
- President: Election, Powers and Position.
- Council of Ministers and Prime Minister: Appointment, Powers and Position,
- Supreme Court and High Court: Composition, Powers and Role.

UNIT–4
- Governor: Appointment, Powers and Role.
- State Legislature: Composition, Powers and Role.
- Council of Ministers and Chief Minister: Composition, Powers and Position.

Suggested Readings: