

DAV UNIVERSITY JALANDHAR



Faculty of Languages and Literature

Course Scheme & Syllabus

For

Course Work

Doctor of Philosophy (English)

Scheme and Syllabus Applicable for Admission in 2016–2017 Session

Scheme

S. no.	Course Code	Course Name	Course Type	L	T	P	Credit
1	ENG801	Research Methodology	Core	4	1	0	4
2	ENG802	Literary Theory	Core	4	1	0	4
3	ENG803	Seminar-I	Core	0	0	0	2
4.	ENG804	Seminar-II	Core	0	0	0	2

Total Credits: 12

L: Lectures T: Tutorial P: Practical Cr: Credits

Examination:

The Department of English will follow the examination policy of the University for Doctoral programmes.



Course Title: Research Methodology
Paper Code: ENG801
Total Lectures: 60

L	T	P	Credits	Marks
4	1	0	4	100

Objective: This paper intends to familiarize researchers with the principles, tools and techniques of research with a special focus on literary research.

Learning Outcomes: Researchers will have developed a good understanding of different approaches, considerations and challenges involved in research.

Unit- I

Research

- (a) Meaning, Principles, Formulation of Research Problem, Qualitative Research and Quantitative Research
- (b) Characteristics of Social Science Research and Scientific Research, Methods Vs Methodology, Hypothesis, and Methods of Data Collection

Unit-II

Literary Research-I

- (a) Meaning, Objectives, Materials and Tools
- (b) Textual Scholarship and Discourse Analysis

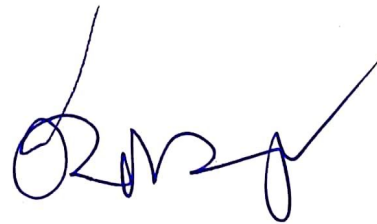
Unit-III

Literary Research-II

- (a) Historical Approach, Marxist Approach, Psychological Approach, Mythological and Archetypal Approach, Formalist Approach, Feminist Approach, Comparative Study, and Postcolonialism
- (b) Interdisciplinarity and Translation

Unit-IV

Planning and Presentation



- (a) Planning and Completing a Research Project: Deciding on a Topic, Turning Topic into an Argument, Working Out a Structure, Preparing a Research Proposal, Writing your Thesis, and Presenting your Thesis
- (b) MLA Style, APA Style, and Ethics of Research and Plagiarism

Note: *MLA Handbook for Writers of Research Papers* (Latest Edition) is to be used as a text and reference book.

Suggested Reading:

1. Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993. Print.
2. Bagchi, Kanak Kanti. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abijeet Publications, 2007. Print.
3. Christenberry, H Faye. *Literary Research and Postcolonial Literatures in English*. UK: The Scarecrow Press, 2012. Print.
4. Correa Delia da Sousa and Owens W. R. *Handbook to Literary Research*. London, Routledge, 2010. Print.
5. Eliot, Simon. *A Handbook to Literary Research*. London: Routledge, 1999. Print.
6. Gabriele, Griffin, ed. *Research Methods for English Studies*. Edinburgh: EUP, 2005. Print.
7. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA Publications, 2004. Print.
8. Gregory, Ian. *Ethics in Research*. London: Continuum, 2003. Print.
9. Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham. *A Handbook of Critical Approaches to Literature*. New York: OUP, 2005. Print.
10. Phanse, Sameer S. *Research Methodology Logic, Methods, and Cases*. New Delhi: OUP, 2016. Print.
11. Sinha, M.P. *Research Methods in English*. Delhi: Atlantic, 2014. Print.
12. Sten, H W. *Introduction to Literary Research*. New Delhi: Omsons Publications, 1994. Print.



Course Title: Literary Theory

Course Code: ENG802

Total Lectures: 60

L	T	P	Credits	Marks
4	1	0	4	100

Objectives: The paper proposes to study literary theory as an intellectual and critical activity in the 20th Century. Central to this course is the analysis of some of the major essays that are central to the understanding of these literary and critical theories. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

Learning Outcomes: Students will have acquired a clear understanding of literary theory with polished analytical skills.

Prescribed Texts:

Unit - A

Structuralism:

- (i) Ferdinand de Saussure: "The Nature of Linguistic Sign" in David Lodge (ed.) *Modern Criticism and Theory: A Reader*, London and New York: Longman, 1988: 10-14. (7 hours)
- (ii) Roland Barthes: "The Structuralist Activity" in *Critical Theory since Plato*. Ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1971. 1128-1130. (7 hours)

Unit - B

Poststructuralism and Deconstruction:

- (i) Roland Barthes: "The Death of the Author" from Roland Barthes, *Image, Music, Text*. London: Flamingo, 1977: 142-48. Also in David Lodge (ed.) *Modern Criticism and Theory: A Reader*, London and New York: Longman, 1988. (8 hours)
- (ii) Jacques Derrida: "Structure, Sign & Play in the Discourse of Human Sciences" from J. Derrida, *Writing and Difference*, trans. Alan Bass, Chicago: University of Chicago Press, 1978: 278-93. Also in David Lodge (ed.) *Modern Criticism and Theory: A Reader*, London and New York: Longman, 1988: 108-23. (8 hours)

Unit - C

Postmodernism:



- (i) Jean Francois Lyotard: "Answering the Question: What Is Postmodernism?" translated by Regis Durand in *The Postmodern Condition*, Manchester University press, 1984. (8 hours)
- (ii) Jean Baudrillard: "The Spirit of Terrorism," trans. by Chris Turner in *The Spirit of Terrorism and Other Essays*. London: Verso, 2003. (7 hours)

Unit - D

New Historicism and Cultural Materialism:

- (i) Stephen Greenblatt: "Introduction" in *Renaissance Self-Fashioning*. Chicago: University of Chicago Press, 1980. 1-9. (7 hours)
- (i) Alan Sinfield and Jonathan Dollimore: "Foreword" and "Introduction" in *Political Shakespeare: New Essays in Cultural Materialism*. Ithaca: Cornell, 1985. vii-viii & 2-17. (8 hours)

NOTE: Tutorial Assignment/Project work on the theory/theories applied to some text of choice.

Suggested Reading:

1. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 1995. Print.
2. Culler, Jonathan. *Barthes*. Great Britain: Fontana, 1983. Print.
3. Derrida, Jacques. *Positions*. Trans. Alan Bass. Chicago: U of Chicago P, 1981. Print.
4. ---. *Speech and Phenomena and Other Essays on Husserl's Theory of Signs*. Trans. David B. Allison. Evanston: Northwestern UP, 1973. Print.
5. Eagleton, Terry. *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, 1983. Print.
6. ---. *Marxism and Literary Criticism*, Berkeley and Los Angeles: University of California Press, 1976. Print.
7. Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*, London: Edward Arnold, 1992. Print.
8. Jefferson, Ann and David Robey, eds. *Modern Literary Theory*, New York: Barnes and Noble, 1982. Print.
9. Krishnaswamy, et al. *Contemporary Literary Theory: A Student's Companion*, New Delhi: Macmillan, 2000. Print.
10. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*, New Jersey: Prentice-Hall, 1985. Print.
11. Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford UP, 2005. Print.

Course Title: Seminar-I

Course Code: ENG803

Credits	Marks
2	50

Instructions and Guidelines for Seminar

1. Since PhD students must demonstrate the ability to interact with their peer group coherently, this course is designed to prepare students for research presentations.
2. This seminar will be specifically based on **Literary Theory**.
3. During the course, researchers are expected to meet their guides regularly to seek guidance.
4. The final responsibility for giving effective presentations lies with researchers, not guides.
5. The evaluation will be based on contents and presentation skills of students.
6. Researchers must have a sound understanding of the research tools.
7. Students will have to meet the deadlines given by their respective guides and the department.
8. Each researcher will have to prepare a PPT on the topic approved by his/her guide.
9. Each researcher will be given 30-40 minutes for presentation.
10. Slides must present researchers' work comprehensively.



Course Title: Seminar- II

Course Code: ENG804

Credits	Marks
2	50

Instructions and Guidelines for Seminar

1. Since PhD students must demonstrate the ability to interact with their peer group coherently, this course is designed to prepare students for research presentations.
2. Seminar topic should be selected **preferably from the area of research work.**
3. During the course, researchers are expected to meet their guides regularly to seek guidance.
4. The final responsibility for giving effective presentations lies with researchers, not guides.
5. The evaluation will be based on contents and presentation skills of students.
6. Researchers must have a sound understanding of the research tools.
7. Students will have to meet the deadlines given by their respective guides and the department.
8. Each researcher will have to prepare a PPT on the topic approved by his/her guide.
9. Each researcher will be given 30-40 minutes for presentation.
10. Slides must present researchers' work comprehensively.

