

PRESENTS



2k21 ONLINE

20th May - 24th May

General Rules and Eligibility

- 1. Only bonafide, full time student of Universities/Colleges, who is enrolled for a degree or postgraduate degree or diploma course, will be allowed.
- 2. A student shall not be allowed to represent more than one University/College in a single event.
- 3. Participants have to send their video to the respective email addresses provided with the events detail.
- 4. Participants have to send their video with full personal details for further communication, namely:
 - i. Name
 - ii. Registration Number
 - iii. Name of the Institution
 - iv. Contact Number
- 5. Last date of submission of video is 24th May, 2021.
- 6. Results will be announced on 25th May, 2021.
- 7. The winners shall be rewarded with the e-certificate.



LAST DATE (VIDEO SUBMISSION) : 24th MAY, 2021

EVENTS

ARTISTIA (ART CLUB)

DOODLING

POSTER MAKING

PAINT THE CANVAS

D-TECH (DANCE CLUB)

STEP IN STAGE

THESPIAN (DRAMA CLUB)

ABHIVYAKTI

GLAMBITION (FASHION CLUB)

MR & MISS ELITE 2020

UNICOMM (MEDIA CLUB)

RADIO JOCKEY

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AUDIO ADVERTISEMENT

ORQUESTA (MUSIC CLUB)

THE VOCALIST

ROSTRUM (LITERARY SOCIETY)

KAVITA KUNJ

ELOCUTION

ENVISAGE

REEJH CLUB

BHANGRA

ARTISTIA(ART CLUB)

(a) DOODLING

- Individual event.
- Timings will be 1 hour and Theme is "Happiness".
- The Participants to be captured in one hour video with the time lapse while doodling.
- Any plain A4 sheet is allowed.
- The theme should strictly cover a particular pattern.
- It may be in diverse colors or in black and white.

(b) POSTER MAKING

- Individual event.
- Timing will be 1 hour and the Theme is "Covid-19".
- The participants to be captured in a one hour video with time lapse while drawing.

(c) PAINT THE CANVAS

- Individual event and Timings will be 1 hour and 30 minutes.
- The participants to be captured in a one and a half hour video with time lapse while drawing.
- Theme is "Historical Monument".
- Medium should only be water, acrylics and oil colors.

Teacher Co-ordinator : Er. Nishi (8284002834) Student Co-ordinator: Ankit Kumar (7901898251) Note : Send the video at *davu.artistia@gmail.com*

D-TECH(DANCE CLUB)

a) STEP 'in STAGE(Solo Dance)

- No. of Entries: 1(for each title)
- No. of Participants: 1
- Time limit: 1 min
- Participant would send his/her recorded video link of one minute duration. The dance forms should be purely western (like ballet, pointe, jazz, mordern, contemporary, Hip-Hop, bollywood,free-style,etc).
- Vulgarity and obscenity will not be entertained in any form.
- Judging criteria will be on the basis of choreography, creativity and expressions.
- Language: The song on which the dance will be performed can be of any language.

Teacher Co-ordinator : Er. Ridhi Kapoor(8054475509)

Student Co-ordinator : Shubham Sharma(8360976687) Shivansh(8350949087)

Note : Send the video at *davu.dtechclub@gmail.com*

THESPIANS(DRAMA CLUB)

(a) ABHIVYAKTI(Mimicry/Mono Acting/Stand-Up Comedy)

- The duration of performance (recorded video) must be between 3-4 minutes.
- Offensive, vulgar, obscene, and abusive language/ gestures are strictly prohibited. The imitation of political leaders and the other people of repute in a mocking way will not be allowed.
- The decision of the judges will be final and binding.
- Language used can be either English, Hindi or Punjabi.
- Judgement Criteria:
 - Acting
 - Creativity
 - Script
 - Facial expressions, voice modulation and body language
 - Presentation of message
 - Overall performance

Teacher Co-ordinator : Mr. Inderjit Singh(9646046093) Student Co-ordinator: Harpinder Singh(9465576528)

Note : Send the video at *davu.thespiansclub@gmail.com*



(a) MR & MISS ELITE 2021

- No. of teams: 1
- No. of Participants: 1
- Time limit: 1 min
- Participant would send his/her recorded video link of one minute duration.
 - Male participant:Introduction with a walk.
 - Female participant: Introduction with a walk in at least 3 inches heel.
- Participant will be judged on the basis of confidence, body control, outfit, speaking skills and expression.
- Language: English/Hindi/Punjabi
- Content should not be obscene, vulgar or copied.

Teacher Co-ordinator : Dr. Hiteshwari Sabrol(9872247567) Student Co-ordinator: Meenakshi(9877326184)

Note : Send the video at *davu.glambitionclub@gmail.com*

UNICOMM(MEDIA CLUB)

(a) RADIO JOCKEY

- No. of teams: 1
- No. of Participants: 1
- Time limit: 2 min
- Participant would send his/her recorded video link of one minute duration on COVID 19/ The importance of oxygen in our life/ Relationship between man & nature.
- Participant will be judged on the basis of content, fluency and pronunciation.
- Language: English/Hindi/Punjabi
- Content should not be obscene, vulgar or copied.

(b) PIECE TO CAMERA

- No. of Teams: 1
- No. of participants : 1
- Topic : Covid19 and Fake News/Preparedness of Indian Government for Covid19/Lockdown and Problems faced by common man.
- Time duration:2-3 min.
- Participants can shoot their Piece to Camera either on Camera or Mobile.
- Language: English/ Hindi/ Punjabi



(c) AUDIO ADVERTISEMENT

- Theme: Societal Awareness related to COVID 19
- No. of teams : 1
- Time limit: 30 to 60 Seconds.
- Participant may send his/her recorded audio ad, which would be judged on the basis of content and pronunciation.
- Language: English, Hindi and Punjabi
- Participants are required to submit audio ad online in MP3 format.
- Obscenity and vulgarity should be avoided.

Teacher Co-ordinator : Hari K. Singh(9988600369) Student Co-ordinator: Shiwangi(8178503685)

Note : Send the video at hk.singh@davuniversity.org

ORQUESTRA(MUSIC CLUB)

(a) THE VOCALIST - Solo Singing Competition

- Time Limit: 1.5 to 2 minutes.
- The song may be Western or Bollywood or Folk.
- Participants can play instrument by themselve.
- Participants can sing on karaoke tracks (if desired).
- Performance shall be judged upon following measures:
 - Song selection (no slangs or derogatory language)
 - Voice Quality
 - Clarity
 - Improvisation
 - Rythm
 - Sense of Scale and beat
- Participants should send raw voice of themselves with uncut video, one shall be disqualified on not following these rules.
- No mixing and mastering of audio is allowed.

Teacher Co-ordinator : Er. Nishi (8284002834)

Student Co-ordinator: Anmol(8629043259)

Shavi(8278836762)

Note : Send the video at *davu.orquestra@gmail.com*

ROSTRUM(LITERARY SOCIETY)

<u>(a) KAVITA KUNJ</u>

Recitation is about conveying a poem's sense with its language. A strong performance will rely on a powerful internalization of the poem. "Poetry is when an emotion has found its thought and the thought has found words."- Robert Frost

•Recite a poem on the topic 'HOPE' (a self-composed poem or someone else's poem) and the recital should be recorded on camera/mobile camera.

• The duration of the video should be between 3-5 minutes.

Participants can use a video compressor to ensure that the file size should be less than 25MB. (One participant can submit only one entry)

- The poem can be in Hindi/ English/ Punjabi.
- The video must not contain special effects or background music.
- It must be made clear in the introduction whether the poem has been written by the participant or someone else.
- An introduction to the poem and poet should be given in the beginning and should not exceed 30 seconds. Plagiarism can lead to disqualification. The authorship of the poem will not be considered in the judgment.
- Format and guidelines:
- 1. The duration of video should be between of 3 and 5 minutes.
- 2. Participation details should include Name, Class,Registration No., Name of College/University, Email Address, and Contact No.



(b) ELOCUTION

Elocution is the art of effective public speaking, with particular attention to the clear, distinct, and socially acceptable pronunciation of words.

"The skill of clear and expressive speech, especially of distinct pronunciation and articulation."

• The topic for elocution is 'PEER PRESSURE IN EDUCATIONAL INSTITUTES.'

- Each speaker is expected to memorize their speech and is not allowed to read any part of the speech from papers, notes, or cards.
- Language can be English/Punjabi/Hindi.
- The mixing of languages will lead to disqualification.
- Points will be awarded on the basis of the following criteria:
 - Greeting and Introduction to the subject.
 - Exposition of the main theme (conciseness & clarity of message, originality/points of interest, due mention of references).
 - Moral and practical application.
 - Memorization, Verbal clarity, Presentation/style, Grammar of the language chosen

Format and guidelines:

- 1. The size of video should not exceed 25MB.
- 2. The duration of video should be within the range of 3-5 minutes.



(c) ENVISAGE: SCRIBBLE YOUR WORLD (story writing competition) Let your pen create characters and scribble your words to make a story.

"A good story is a dream shared by the author and the reader. Anything that wakes the reader from the dream is a mortal sin."

--Victor J. Banis

- The mixing of languages will lead to disqualification.
- The story should be focused on the theme of 'LOVE TOWARDS NATURE'.
- Language can be English/Punjabi/Hindi.
- The story must be self-composed, as plagiarized contents will lead to disqualification.
- Format and guidelines:
 - 1. The story should be handwritten and submitted in PDF format.
 - 2. It should not exceed word limit, i.e. 600-800 words.

Teacher Co-ordinator : Dr. Nakul Kundra (9988338210) Student Co-ordinator: Japnam Singh (9592127465) Student Co-coordinators: Simran (9779383823) Inderjit Singh (7986575320) Participation details should include the Name, Class, Registration no., Name of College/University, Email Address, and Contact Number. Note : Share your participation details and video via E-mail to: *rostrumdavu@gmail.com*

REEJH CLUB

(a) BHANGRA(SOLO)

- Entry Per Institution : 02
- Time Durations: 01 to 02 minuets
- Take any folk song.
- Participant would send his/her recorded video link of one minute or two minute duration.
- Take your own props and costumes.
- Contestant should refrain from displaying obscenity, violence, religion bias, prejudice, defamation etc.
- Judgment will be based on the basis of rhythm, expression, costumes, makeup and sets on overall effect.

Teacher Co-ordinator : Mr. Ranjodh Singh(9872465866) Student Co-ordinator: Parmeet Singh (8968290079) Note : Send the video at *davu.reejhclub@gmail.com*

CHIEF PATRON

Dr. Punam Suri Padam Shree Awardee Chancellor, DAV University, Jalandhar President, DAV CMC, New Delhi

PATRONS

Dr. Jasbir Rishi

Vice-Chancellor (*offg*) DAV University, Jalandhar

Sh. Rajan Gupta (IPS)

Executive Director DAV University, Jalandhar (Former Director General of Police, Punjab)

Dr. K. N. Kaul

Registrar (offg) DAV University, Jalandhar

Dr. R. K. Seth

Dean, Academics (offg) DAV University, Jalandhar Be a student as long as you still have something to learn and this will mean all

your life